



Lyndeborough Views

Volume 17, Issue 1

“To Educate and Inform the Citizens of Lyndeborough”

Dec 2016, Jan & Feb 2017

Restoring Lyndeborough’s Historic Stage Curtain

Written by Ian Aldrich, Yankee Magazine

Excerpts from the original article that appeared in the Yankee Magazine September/October 2016 issue is reprinted here with the permission of Yankee Magazine.

All odysseys have a beginning, and this one begins inside a rundown brick building in a town in northwestern Vermont. This is before the big grants and lecture invitations. Before the thousands of miles she traveled, hunched over a steering wheel, crisscrossing northern New England. Before all those treks through forgotten attics and back rooms. Before the radio and newspaper interviews. And yes, before the letters and phone calls, trickling in from underfunded historical groups asking, even pleading: *Can you help us reclaim a bit of our past?*

It’s a spring day in 1993, and Christine Hadsel is making her way inside the abandoned Vergennes Opera House, past

the rubble of chunked-out wall plaster, across moaning floorboards, under smashed windows that invite flocks of pigeons in. She’s looking for the second-floor theater, to see an artistic oddity.

As director of the Vermont Museum and Gallery Alliance (VMGA), a Burlington nonprofit that has helped museums care for their collections, she has come here at the request of a group working to save the opera house. There’s a grand drape, she’s been told, of which little is known. Can she tell whether it’s worth preserving?

“It was on the stage, propped up against the back wall,” Hadsel recalls. “This enormous thing, so dirty you could hardly see what was on it. It was filthy and torn, and it had a big hole where somebody had stepped through it.”

(Continued on page 9)

WLC Cupboard

The WLC Cupboard was founded by the school staff and is located in a closet at the school. Selected students are invited to visit the closet and take what they need - clothing, food and toiletries. The WLC Cupboard has teamed up with the Open Cupboard Pantry, the WLC school store and the Wilton-Lyndeborough Women’s Club to help fill the needs of the children. Help from the community is also appreciated.

The WLC Cupboard is in need of clothing items for the students in middle school as well as high school: New socks and underwear; shoes; gently used winter jackets; warm clothing; boots in appropriate styles for teenagers; food items (pasta, pasta sauce, tuna and canned meat, cereal, pop tarts, granola bars, peanut butter, jelly, fluff, canned fruit, macaroni & cheese and boxed meals, juice boxes or bottles, Gatorade, and crackers) and toiletries (shampoo, conditioner, deodorant, bar soap, tooth paste, toilet paper, and beauty products). Additionally, gift certificates to Market Basket, Mother & Child, Walmart, Target, and the WHOP are always welcome and checks can be made out to WLC Cupboard. All items donated can be dropped off at the WLC main office. Please be sure to mark containers, envelopes, bags “WLC Cupboard”.



**Feeding the
Community**

Safety Services Complex or Other Options Committee

By John Pomer

The "Safety Services Complex or Other Options" Committee has been tasked to study the feasibility of building a Safety Services Complex or other options and to determine the best location for said complex or other options. The committee's first meeting was on June 4, 2015. Regular meetings are the second Thursday of each month at 7:00 p.m. in Citizens' Hall.

At first, the committee reviewed past committee reports and listened to the department chiefs describing the limitations of the current facilities and what they felt was needed. The committee also visited several local fire and police stations to see how they resolved their facility situations and what they might do differently.

The 2015 Lyndeborough Annual Report contains a good summary of the two primary "Safety Services" facilities' situation and needs. The committee has asked the Board of Selectmen to establish a Capital Reserve Fund to begin setting aside money for this project.

The next step is to decide where to locate the facility (or facilities). Some of the facilities we visited had combined fire, police and town offices. Many separated the departments. There is logic behind all of the combinations, but no one combination appeared to be inherently better.

The police stations tended to be in a more visible location of the towns, often close to the town office. They do need to have a separate and secure entrance for the apprehended as well as providing privacy for potential victims. Garage bays with a sally port (protected entrance) would meet this need.

The fire stations tended to be located close to where the most calls are dispatched. Quick access to good roads with space to maneuver the current designs of vehicles is important. High bays and open space within the station give the firefighters room to maintain the vehicles and other equipment, and more importantly, to be able to suit up quickly. Their response time is measured in minutes. Seconds count in any emergency!

5-Mile Distance from Fire Station and Home Fire Insurance

It is often repeated that people cannot get home fire insurance because their house is more than 5 miles from the fire station. This is not accurate. It is possible to get insurance for most anything – for a price.

For fire insurance, insurance companies typically use *Insurance Services Office (ISO) Fire Suppression Rating Schedule*. ISO's *Fire Suppression Rating Schedule (FSRS)*, evaluates four primary categories of fire suppression: Fire department, emergency communications, water supply, and community risk reduction. The FSRS includes standards set by the National Fire Protection Association (**NFPA**).

ISO rates communities *Public Protection Classification (PPC)* on a scale from 1 to 10. Nationwide, only 204 communities are rated "1". Most rural communities are rated "9" or "10". In New Hampshire, 97 towns are rated "9". 23 towns are rated "10". The typical cause for a house to be rated 10 is when that house is greater than 5 miles driving distance from a fire station. Fortunately, a 10 rating can be mitigated by relatively simple things, especially having a good supply of water such as a pond or dry hydrant nearby.

LOCATION OF HOUSES RELATIVE TO POTENTIAL FIRE STATION LOCATIONS:

Source:

This link to an interactive map (based on 2014 data) shows various LFD calls and inclusion of residences within 5-mile driving distance. Further, it identifies how many residences would be covered if a single fire station were to be located in different locations AND if the Town decided on having both a main station and a substation. <http://arcg.is/1Caj2dF>

Current House Distances from Fire Station in Lyndeborough

The highest housing density is in the village of South Lyndeborough, with high densities along Center Road, Mountain Road, and Forest Road. The LFD calls tend to concentrate in the village area and along Forest Road.

A total of 615 Lyndeborough houses were identified plotted from air photos. This does not take into consideration any duplexes, accessory apartments, outbuildings, churches, schools, businesses, etc. Some errors are likely, but this provides a general idea of where Lyndeborough houses are located.

(Continued on page 12)

Stories in Stone: Glacial Erratics

By Ginny Chrisenton, Cemetery Trustee

When you look in a cemetery, you see the plants, the headstones, the flags and you think of the people buried there. Cemetery trustees also think of the earth below our feet because in Lyndeborough we really do bury people 6 feet under. Glaciers had a great deal to do with that earth.

There have been many glaciation periods with warmer interglacial periods. An ice age is defined at a period of long-term ice found on the continents and poles of the earth. The second ice age, the Cryogenic, made a snowball of the earth as the ice reached the equator. Geologically, we are considered to be in an ice age since the ice covers the arctic, Antarctic and Greenland. Within an ice age, there are glacial periods where the ice advances and interglacial periods where the ice retreats. The ice doesn't actually flow backwards, it just melts faster than it flows forward. In the last glacial period, known as the Wisconsin Glaciation, the ice was 2 miles high in parts of Canada and one mile high in New Hampshire. The tips of the highest mountains in NH were above the ice. The ice extended as far south as Cape Cod and Long Island and far off the coast of Maine. The last glacial period in the U.S. ended about 12,000 years ago.



(Continued on page 13)



Town Moderator Walter Holland accepts the ballot from Lyndeborough Views own Nadine Preftakes daughter Maggie and her sweet granddaughter June. They just moved here from Philadelphia and this was her first time voting in Lyndeborough.

UPCOMING 2017 TOWN ELECTION INFORMATION



This year's Town Election will be on Tuesday March 14, from 10 a.m. to 7 p.m. at Citizens' Hall. Voters will need to bring a photo ID for Election Day. Town Meeting will be the following Saturday, March 18, beginning at 10 a.m. at Citizens' Hall.



DON'T MISS SANTA!!

The LFD and Auxiliary will be holding their annual Christmas Tree Lighting on **Sunday, December 4th** in the Village at 4 pm. Afterwards the children will walk with Santa to Citizens' Hall where he will listen to their Christmas wishes.

Refreshments will be served.

The Giving Tree ~ Please Support Local Families in Need



At the time of this publication, between Lyndeborough and Wilton, 20 families with 50 children are supported by the Women's Club sponsored Giving Tree.

The Giving Tree will be at two locations in Lyndeborough this year, the J.A. Tarbell Library and at Citizens' Hall. Both trees will remain at their locations until Thursday, December 15. The gift tags will be hung from the tree with a name, age, clothing size or gift request. You simply remove the tag, buy the gift, wrapped gift and attach tag and return the gift back to either location by December 15. All of the children attend the local Wilton and Lyndeborough schools. Gift cards are another suggestion such as Bob's, Target, Wal-Mart, Mother & Child, Kohl's, Toadstool Bookstore, Wilton House of Pizza, Dunkin Donuts or any local business. Cash donations are also accepted. If you do not have the opportunity to shop for a gift, donations will be accepted towards local gift certificates.

Suggestions for family gift cards are gas cards, Market Basket, Dollar Store, Ocean State Job Lots, and other local businesses.

Thank you in advance for your generosity. If you have any questions, please call Karen Grybko at 654-5362. You may also leave your gifts at 24 Maple Lane if it is more convenient.

**LAFAYETTE ARTILLERY
T-SHIRTS & GIFTS**

For those of you who were not able to get a Lafayette T-shirt in the size or color you wanted I will be putting in a new order in December. You can select color and size. These should be available for Christmas. I will need your order by Dec 7. If you would like any other Artillery related products, i.e., mugs, cards, etc., please contact me any-time. Karen Holland, 654-2480 or email at kjh1@tds.net.



Election Day 2016— Town Moderator Walter Holland helps 5 year old Ezra Meltzer cast his dad Shane's ballot at this years election.

INDOOR 2016/2017 FARMERS' MARKETS

For those of you who love fresh locally made products all year long, the indoor farmers' markets have begun! We'd like to encourage you to shop farmers' markets where your money goes directly to hard-working local farmers and artisans. You also get to know your local business owner in the process. Below are the dates of your local, upcoming winter markets:

MILFORD: Enjoy live music while shopping a wide variety of vendors. You will find year-round greens from a heated greenhouse, winter vegetables, meats, poultry, soups, goat milk cheese, eggs, pasta, herb-infused olive oil, balsamic vinegar, condiments, honey, maple syrup, jams and jellies, granola goodies, spices and baking mixes, baked goods, woodworking products, sheep pelts, skeins of greenspun yarn, alpaca products, and much more! Located in the **Town Hall Auditorium** on the third floor, **from 10-1**. Meets on the **1st and 3rd Saturdays of December, the 2nd and 4th Saturdays January-April** Actual dates are as follows: 12/3, 12/17, 1/14, 1/28, 2/11, 2/25, 3/11, 3/25, 4/8, and 4/22. Check out their website at www.milfordnhfarmersmarket.com or call 603-345-0860. "Like" them on Facebook at www.facebook.com/milfordfarmersmarketofnh.



MERRIMACK: Meets at the **John O'Leary Adult Community Center** located behind the Congregational Church on Baboosic Lake Road. Can also be reached through the Library parking lot. **Open every Wednesday from 3-6.**

AMHERST OPEN AIR MARKET: This new market meets **every Sunday from 10-1** through April. Located in the **Amherst Garden Center on Rte 101**, about a mile east of the Black Forest Restaurant, on your right. For more information see their Facebook page at www.facebook.com/Amherstopenairmarket.



MATHEWSON CO.

160 Norway Hill Road
Hancock, NH 03449
www.mathewsoncos.com

Office: 603-525-3549

Fax: 603-525-3847

**LET YOUR HAPPINESS BE THE ONLY THING
THAT OVERFLOWS...**

Call 603-525-3549

Septic Pumping . Licensed Installers . Test Pits .
Sewer & Drain . Jetting & Repair . Tank & Leach
Field Locating. Video Camera Inspections

BITTERSWEET FARM



Offering
Non-GMO Eggs

Raw Honey

Raw Milk

Grass-fed Ground Beef

Italian Sausage

Quality 1st & 2nd Cut Hay

The Schmechel's

Lyndeborough

603-654-5513

WOMEN'S CLUB RAFFLE:

QUEEN/KING-SIZED QUILT MADE BY MARCY STANTON

By Adrienne Colsia

The Wilton-Lyndeborough Women's Club is raffling off a beautiful hand-made quilt created by Lyndeborough's own talented Marcy Stanton. It measures 102"X106" and will fit a queen- or king-sized bed. The pattern is called *Trip Around the World* and will add beauty to your décor. Patterned shades of greens, blues, browns, and cream in a circular design work well together to create a stunning looking quilt. Considering the cost of materials used and the many hours spent making the quilt, it is valued at \$1,800.

Living in a small town such as Lyndeborough allows one to have a positive impact on one's neighbors' lives. The Women's Club is very engaged in the community and does amazing things to help out where and when needed. It has always been important to Marcy to support her community. After moving to Lyndeborough four years ago from Milford, she became aware of all the good the Women's Club does and promptly became a member.

At five years of age, she was taught how to sew, by her Mom who was quite a talented sewer herself. Marcy's grandmother taught sewing for the Extension in Massachusetts, so you could say sewing is in her blood. Growing up she sewed doll clothes and many of her own clothes, especially during her high school and college years. Being versatile she made many different articles of clothing including shirts, suits, and even coats. As a Mom she sewed dresses for her daughter, Morgan. She spent years in the military and would bring her sewing machine everywhere she went. When she bought her home in Lyndeborough, she created a bright and spacious craft room, where she has her sewing machine and a nice large table to spread patterns out. The many pieces of fabric she collects can be found stored here, too. She has several projects going on at once.



Marcy developed an interest in quilting six years ago. While visiting a friend, she saw a pretty quilt hanging on the wall. At the time, Marcy thought it would be far too time-consuming to consider such a project, but her friend showed her shortcuts and techniques to shorten the workload. She went home and proceeded to make the same pattern of quilt and her love of quilting was born. Now, she has her quilt hanging in her home, on her wall!

Knowing that all donations to the club go directly back into the community with little to no overhead, she wanted to donate something of value to help raise funds to continue and expand the important work the club does. She decided to use her sewing talents to make and donate a quilt. After picking out the pattern and fabrics she began sewing it all together earlier this year. She chose colors and a pattern that would appeal to a broad group of people.

The raffle tickets are selling for \$3.00 each, 3 tickets for \$5.00, or 7 tickets for \$10.00. In order for the tickets to be available at all holiday events in both Wilton and Lyndeborough, they will be on sale until Monday, December 12th when the winning ticket will be drawn. The quilt can currently be seen at Putnam's on Main Street in Wilton. Tickets are available at Citizens Hall (from Cindi Hasty), at Putnam's in Wilton, and will be on sale during the Holiday Fair at the J.A. Tarbell Library on Saturday, November 26th from 9 a.m. – 2 p.m., and during Lyndeborough's annual Santa's Visit and Tree Lighting Ceremony on Sunday, December 4th at 4 p.m. You can also call Karen Grybko at 654-5362 for tickets.

The Women's Club is a fun, active group, and they always welcome new members. They meet several times a year to discuss business, and the rest of the time they fundraise or are working to meet the needs of the Wilton and Lyndeborough townspeople. If you are interested in meeting new people, helping out your community, and having fun in the process, then consider joining the Women's Club. For more information please call Karen Grybko at 654-5362.



SENIOR DINNERS

Due to problems with the furnace at the church on Maple Street in Wilton, the Senior Dinners will not be scheduled until the warm weather returns in the Spring. The Views will publish an update of the status in a future issue.

The Gargoyle's Nest

By Adrienne Colsia

Upon walking into the circa 1820's white farmhouse with a pretty wrap around porch to meet Kim Hilton, I was immediately drawn to the display of beautiful jewelry set up on the dining room table. I was here to learn about Kim and her jewelry business, The Gargoyle's Nest, and greatly admired how nice the jewelry was. At the center of the display was a stunning necklace with the central piece being made from Lyndeborough glass.

Kim grew up in the area, living in Amherst, New Boston, and eventually Milford where she graduated from Milford High. She always had a fascination and love of stones. Years ago Lyndeborough resident Leo Trudeau owned a bead store called The Four Winds; it was located in the Granite Plaza in Milford. Kim went in one day and fell in love with the beautiful selection of stones and beads, and her beading art was born. The name of her business came from her lifelong affection towards gargoyles, in particular the gargoyle on the Notre Dame cathedral in Paris. She uses a likeness of this gargoyle to stamp each of her sales tags.

At the same time she became interested in beading, she worked at the Record Giant in Lorden Plaza and sold her pieces there. It was also there that she met her life partner, Chuck Wetherbee. It was love at first sight, and they have been together ever since.

They moved to their current home, located in the village, in 1997. After renting for 8 years, they were able to buy the quaint house in 2005. Remodeling their home has been one of their main hobbies over the past ten years, and they gradually turned it from a two-family into a single family home. It is open, bright, and airy on the first floor. As anyone who owns an older home can attest, it is a never-ending work in progress. Over the years the house has served different purposes including that of a post office and store. R.N. Putnam owned the home at one time. The home has such history that Kim has been able to collect old ceramic pieces such as teacups and mustache cups with the photo of their home painted on. She found one piece in Missouri and another broken piece that shows the home was dug up in their back yard.

Both Kim and Chuck have worked at Earthworks in Milford for years. What started out as a construction business turned into the manufacturing of high-end recording and live sound microphones. Kim is in charge of inside sales and artist relations; Chuck is the production foreman. Bands all over the world use these microphones and one perk of their jobs is being invited to concerts as VIPs. They have seen James Taylor and Coldplay to name a couple. Kim decides which artists

(Continued on page 8)



Carpenter For Hire \$35/hr
 No Job to Big or to Small. Experienced in all phases of construction especially
 Antique House Restoration.
 David Schmechel 603-654-5513

CHECK OUT TOWN EVENTS ON THE WEB!!!

Visit the Town of Lyndeborough's Web Site for current information, calendar of events and other town information.

town.lyndeborough.nh.us

Look for the full color version of the Lyndeborough Views while you are there!!

Ferra Enterprises

Specializing In Finer Automobile Refinishing
Foreign & Domestic

603-654-2072

A Touch of Glass NH
 Garden Jewels ~
 Beautifying The World
 One Garden at a Time

Beautiful additions to your gardens using recycled antique glass & such

KJH1@tds.net ~ Karen J. Holland
 603-654-2480
 www.atouchofglassnh.com

Gargoyles Nest.... (Continued from page 7)

the firm will do business with as they look for those serious about the product and who will help promote the superior qualities of the microphone. It is a highly competitive business. These microphones have had many uses, including being utilized by elephant researchers to pick up sound frequencies the human ear is unable to hear.

You won't often find Kim sitting around as she has many interests.

She enjoys gardening, in particular flower gardening, and has a pretty garden in her backyard. When she has more time, she would like to expand her vegetable garden. She and Chuck have enjoyed fishing together over the years. She will soon be joining Chuck, who has been involved in metal detecting for decades, to participate in the fun of finding buried pieces of interest. He has made some amazing finds, such as a George Washington button and a real Spanish coin from the 1700's. They're living the adage that "those who play together stay together."

Kim spent years beading until their daughter, Breyanna, was born in 1997. She quickly found out that babies and loose beads don't go together and put all her beading material in storage. Five years ago someone told her about the bead store in Wilton named Ladybead and Rook located behind the post office. She fell in love with the stones all over again and resumed her craft of beading. She uses only stone, glass, and metal in her creations. She designs necklaces, chokers, bracelets, and earrings for men, women, boys, and girls. She looks for beautiful stones and designs a piece around what she is drawn to.

Kim has been blessed with a talent for creating unique exquisite jewelry. She generously donates one of her pieces to the Woman's Club Annual Silent Auction each year. She welcomes custom orders. Being open and friendly, she is easy to work with, and you will love the end result. She can be reached at thegargoylesnest@gmail.com. In addition, you can see her work and leave a message for her on her Facebook page at www.facebook.com/thegargoylesnest/.




LOW IMPACT CUSTOM TRAILS & WOODLOT MANAGEMENT

Why Have a Trail?

Visit www.HealingMountainTrails.com to find out why a trail is beneficial to *both* you and your land and view a detailed listing of our services.



603-654-3540 or Toll free: 800-GO-ARIEL (800-462-7435)
www.HealingMountainTrails.com

BELLOWS-NICHOLS INSURANCE
Your road to Coverage



We represent over 25 leading regional and national insurance companies, giving you the most coverage at the best price!

HOME AUTO BUSINESS
LIFE HEALTH DENTAL
Long-Term Care Agricultural Programs

www.bellowsnichols.com
10 Main Street, Peterborough, NH
603-924-7155
FIND US ON FACEBOOK!

Four other convenient locations

New Ipswich 878-4860	Hancock 525-3342	Antrim 588-3600	Jaffrey 532-5600
--------------------------------	----------------------------	---------------------------	----------------------------

IN THE COMMUNITY, OF THE COMMUNITY, FOR THE COMMUNITY

Historic Stage Curtain... . . . (Continued from page 1)

But through all that grime Hadsel caught glimpses of the painting's grandeur. The way a splash of evening light hit a mountain peak, a woods-and-water scene so lifelike she wanted to step into it. It spoke of a kind of promise and potential for the space around it. A past that showed a possibility for the future. As she settled into her car for the hour-long drive home to Burlington, Hadsel wondered whether there were more paintings like it. What sort of history did these neglected public buildings, once so central to rural community life, hold? What was at risk of vanishing once they disappeared?

She didn't know it then, but on that April day Hadsel had pricked the surface of a vast body of public art that had largely been forgotten. A century ago, in grange halls and churches, town halls and performance buildings, theater curtains were the central pieces of public art in small towns across New England. From the late 1800s to the eve of World War II, they formed the colorful backdrops and scene setters for weddings and concerts, plays and town meetings. Some were created by big-city production houses, others by itinerant artists who schlepped their brushes and imagination from town to town. Their styles were as varied as the buildings where these paintings hung: simple rural scenes, vibrant downtown portraits, fantastic displays of castles and kings. Nobody would confuse them with a Rockwell Kent, but they weren't *Dogs Playing Poker*, either, and their history sheds some light on small-town life before televisions and automobiles hollowed towns out.

The project now consumes her life. In 1998 she left VMGA to launch Curtains Without Borders, a nimble nonprofit of preservation experts devoted exclusively to restoring historic scenery. Hadsel is its executive director. To date the group has restored nearly 200 curtains, many of them in Vermont, but a fair number in New Hampshire, Maine, and Massachusetts, as well as several others from around the country. She's given talks and shown her work across the U.S., been featured on NPR, and in 2015 published a gorgeous coffee-table book, *Suspended Worlds*, about the paintings. Over the past decade and a half, Hadsel has made herself an expert on an art form that desperately needed a champion. Along the way, she's shown that these works and the buildings where they make their home aren't strictly relics from the past. There's a place and an importance for them in the modern world, too. Perhaps even a critical one.

The main room inside the town-hall building in Lyndeborough Center, New Hampshire, resembles something like a middle-school art room. Chairs have been shoved to the side of the space, and down the middle sits a long table covered with a toolbox of paints, a couple of tape measures, different kinds of papers, rope, scissors, and a few rolls of duct tape.

Set in the historic hamlet of a town of just 1,800 residents in southern New Hampshire, the town hall is what you'd expect of one built in New England in the mid-19th century: a white-clapboard box with large windows and green shutters. Inside, sloping wood floors, a white tin ceiling, a small stage, a modest balcony, and big windows define the main room.

Under one set of windows, the hall's main curtain, a 17-foot-long idyllic country scene of birches, lake, and mountains, is sprawled across three tables jammed together. It's a Wednesday in early November, and Hadsel and her team are in the second day of a two-day project to restore the painting. Hours went into cleaning and stitching. Quietly hunched over the painting, Mary Jo ("MJ") Davis, a paper conservator who's worked with Hadsel from the start, dabs at the lake with a small paintbrush, gently retouching worn and water-stained spots. Until recently, the painting, created around 1900, was rolled up in a back room and weathered the effects of the hall's leaky roof.

Hadsel is a more vocal presence. Tall, with shoulder-length hair and large blue eyes that grow bigger when she's excited, Hadsel is a steady stream of project details. Backing-board measurements. Rope-hanging length. Will the old hanging rollers suffice? In between, talk delves into a set of large curtains in Hopkinton, New Hampshire, that her group recently worked on. They're to be displayed this week, and Hadsel is nervous about how it will go.

"If I saw them [putting them] up, I'd be a wreck," she says. "I actually woke up early and sent out an email with some suggestions on how to attach the rope." She nods her head. "I don't know, but at 4:00 a.m. it seemed like a good plan."

Like many small towns, Lyndeborough lacks much slack in its budget for this kind of project. Which makes Hadsel's group so attractive. She's fanatical about keeping costs in check. On this morning, she's relieved to find that the warm day means she won't have to run the furnace. Hadsel's approach is also more hands-on. The restoration is done on site, and by leveraging grants and local volunteers, she can limit a community's cost. When Verennes' grand drape was restored, the conservation lab that did the work charged \$30,000. Hadsel's bill to Lyndeborough will be a tenth of that. No, the finished product isn't the same. It will still have blemishes and imperfections, but the grime will be gone, the tears fixed, the details allowed to pop again. "The goal is to get everything up to the same level," Davis explains. "Not to overdo any one section. So it might still look old, but if you can look at it from 20 feet away and the scene holds together, that's good."

(Continued on page 13)

November 7, 2016

It is with heartfelt gratitude that I am writing down some of my thoughts. I want to personally thank each and every generous person that contributed to helping not only me but my family also, as we navigated through the very ordeal of my diagnosis of cancer. When I was told that I had cancer, many emotions came to the foreground, especially anxiety and worry about the future. Because of all that has been given to us, I am not only humbled but filled with hope and gratitude. My recovery has had its shares of "ups and downs" but as the weeks tick by, the days of feeling better are outnumbering the "hard to cope" days. Whenever those days do arrive, I just take a moment to recall that very special day when so many people came to give a bit of their precious time and love.

During this very difficult time, I am grateful I live in such an awesome community where people come together to help one another in trying times.

So, to all the "planners, doers and givers", my family and I wish to extend our sincere and heartfelt thanks to everyone that worked tirelessly, to make it all possible. Your support, encouragement and generosity has meant more than you could ever know.

Jackie Smith

A letter to Jackie and Brian –

Dear Jackie and Brian, through the Fire and EMS departments, you each give so much of yourselves to the community. Not only do you go out on almost every fire or medical call, but when someone in town is faced with a problem that needs a little assistance, you are always willing to do your part.

Most of us understand that it can be easier to be on the giving side as opposed to the receiving side. Both of you have touched so many lives through the years, and we are grateful for all that you do and continue to do. In small communities like ours, what we do matters.

The donations that were so generously given out of our gratitude for your commitment to our wellbeing can be physically counted and spent to help defray medical expenses, but the outpouring of love and encouragement can never be counted in dollar amounts. It is measured instead with a sense of what is truly important in our lives and if it could be counted, we would all be millionaires.

Nadine Preftakes



Milford Town Hall Auditorium

(upstairs) 7:30 - 10:30 pm

Special Holiday Dance -

Friday, Dec. 23rd!

4th Friday dances - 1/27, 2/24

3/24, 4/28, 5/26, 6/23, 7/28, 8/25

All dances taught and walked through before the live music begins!

No need to bring a partner but bring clean, soft-soled shoes to be kind to the dance floor.

Adults \$7; Under 12 are free;

Students and Seniors \$5

Sponsored by the
Milford Recreation Department

Info: Sandy Lafleur -
strumma@aol.com



J. A. Tarbell Library

136 Forest Rd, Lyndeborough, NH 03082

603-654-6790

jat@tellink.net jatprograms@gmail.com

Monday 12 to 5 & 6 to 8 ; Wednesday 10 to 6;

Thursday 1 to 6 ; Saturday 10 to 12

Closed Sunday, Tuesday, Friday

2016 in Review: We learned and had fun singing with both Steve Blunt's portrayal of John Hutchinson and Ramblin' Richard 1930's review. The Well Water was very informative. Check out our web page for some useful links. We had a few book signings with local authors as well as a drawing and a felting soap workshops. The PJ Story Time is a big hit as is Cribbage. Coloring not as much, but we are here and have the supplies. Looking forward to seeing you in 2017.

We will be here Monday nights and will continue the 1st Color-craft, 2nd Cribbage, 3rd Talk & 4th PJ Story Time Weather permitting the telescope will be available out front on Monday evenings.

The library will be closed Jan 2.

7 PM THIRD MONDAY Talks for 2017 - We have plans!

January 16: Total Solar Eclipse: August 2017 & Past Travels. Regina Conrad, former planetarium host & eclipse chaser. Come learn about the August 2017 Total Solar Eclipse, Where it will be seen, Why there are eclipses, with photos and stories of past eclipses. Regina has been chasing Total Solar Eclipses since 2005 and was a weekend Star Show host at the Andrus Planetarium in Yonkers, NY from June of 2005 until moving to Lyndeborough in August of 2013.

February 20: "Trying Family Law Issues in NH" with Joseph Caulfield, Esq. "Family law litigation leads to more burnout of the judges, marital masters, lawyers, guardians ad litem, and mental health workers than perhaps any other area of our practice. Unwilling to back down from the challenges, we are compelled to take on every stressor that comes our way." Family Law requires not only knowledge of the law, but emotions, behavior, and justice. Joseph Caulfield, Esq., a trial attorney with more than 40 years' experience, will discuss the challenges of trying cases in the New Hampshire Family Division.

March – we are planning a Ukulele concert by local women.

Arrangements are being made for a talk on hemlocks by the Peabody Environmental Center, as well as information talks by a chiropractor, artists from the Mill, and a presentation by a recent master gardener graduate. Check our web Site and e-mail.

If you have a topic you want to know about or wish to share, or a new book, let us know. It need not be a Monday evening. (I'm thinking string quartet or jazz band.)

On Going

The J. A. Tarbell Library is a pick up point for donations to The Open Cupboard Pantry

Take the family to a museum. The Museum Reimbursement Form link is now on the website

Find the pattern or recipe with the electronic Magazines on the NOOK app. Overdrive link is on the website also.

Ancestry and Heritage web sites are available.

Friday "Gentle Yoga" at 12 followed by Knitting to 3. (You do not need to do both.)

The Talespinners writing group is looking for new members. It meets twice a month, at the time of this printing it is: 1st and 3rd Fridays at 10 AM.

Our website, www.jatarbelllibrary.org is being updated regularly. It still needs to be cleaned a little, but take a look. I have included some links to the front page and calendar. Suggestions are appreciated.

School break activities will be on the web site and in your email. Again Suggestions are appreciated.

With winter here we are thinking of daytime events: cribbage, bridge, talks, crafts, workshops, and book club.

Monday, Wednesday or Thursday afternoons would be best for us, just send me your ideas. jatprograms@gmail.com

Watch the Web Site and e-mails for more details.

J. A. Tarbell Library - 136 Forest Road - Lyndeborough, NH 03082

603-654-6790 - jat@tellink.net

Monday: 12 to 5& 6 to 8; Wednesday: 10 to 6; Thursday: 1 to 6; Saturday: 10 to 12

Closed Sun., Tues. & Fri.

Safety Services (Continued from page 2)

- The highest density is in the village of South Lyndeborough, with high densities along Center Road, Mountain Road, and Forest Road.
- Currently, 500 of 615 houses in Lyndeborough fall within the 5-mile driving range of the current fire station in South Lyndeborough.
- By adding coverage from neighboring towns (acceptable under ISO's PPC), 90 additional houses fall within the 5-mile range. 25 houses on Mountain Road (addresses from 500 to 840 Mountain Road) are not within the 5-mile driving range of a fire station.

Where to locate the Fire Station and/or Substation - Basic Options:

Various town-owned properties in addition to other properties that might come available were considered in the hypothetical location analysis. After reviewing multiple options, the committee determined that there are three basic options related to the fire station location, either remain in the Village, relocate to the Center Hall area, or establish a substation in the Center Hall location.

Option 1 - Remaining in the Village

Maintaining a single fire station within the South Lyndeborough Village will keep the station close to where most active calls occur. Today, there is no space to expand the fire station in the Village area. However, if an appropriate property were to become available, the fire station could remain in the part of town where it would be most actively needed.

The outlying houses could have their insurance costs mitigated by relatively simple actions to make quantities of water available to satisfy ISO's PPC risk reductions.

Option 2 - Relocating to the Center Hall Area

If the fire station were to be relocated in the Town Center Hall area, most every house would be within the ISO PPC 5-mile drive from a fire station. 574 houses would be covered directly by LFD including all the Mountain Road houses and neighboring towns would cover the remaining 41 houses.

However, it may increase the response time for the most of the emergency events that cluster in the Village area and Forest Road.

The Town does own property behind Center Hall that is not part of the historic district. There is adequate space to construct a building that could blend into the historical district.

Option 3 - Sub-station in the Center Hall Area

There is a possibility of making a sub-station in the Center Hall area that could technically cover the Mountain Road gap.

This option would have the same pluses and minuses as the Center Hall area relocation but multiple facilities would also add maintenance and potentially significant equipment costs.

SUMMARY

At this time, all possibilities are still being entertained. The committee hopes that you will begin thinking about them. We will be looking for your feedback. During this coming year, we will be focusing on detailing the set of options that we can present to you.

Other Informational Links:

National Fire Protection Association (NFPA) - <http://www.nfpa.org/iso>

Insurance Services Office (ISO) -

<https://www.isomitigation.com/fsrs/fire-suppression-rating-schedule-fsrs-overview.html>

Lyndeborough Annual Report -

http://www.lyndeboroughnh.us/pages/LyndeboroughNH_Administration/AnnualReportDocs/LYNDEBOROUGH%202015%20_WEB.pdf

Historic Stage Curtain..... (Continued from page 9)

For the 68-year-old Hadsel, the work of bringing back these public paintings is the culmination of a life that has indirectly pointed her down this path. Her father worked in the Foreign Service as an African specialist. Moving was a constant. London, Somalia, Ghana, and Ethiopia—it was hard to put down roots. As such, Hadsel packs a passion for the power of community. Which she found in Vermont. That's where she and her husband, Bill Mares, a writer, escaped to from Chicago in 1971 on the premise that property was cheaper, the summers cooler. Since then Hadsel has immersed herself in social-service work and the arts. She's found the hometown community she missed as a girl, and through the paintings, has helped small towns rediscover theirs.

By late morning, the Lyndeborough curtain's old backing board has been pried off the backstage wall ("Grangers were never shy about using nails," Hadsel jokes). Then, with Al Gibson, a retired firefighter, Hadsel lines up a new plank atop the painting, and they set about mounting it. Gibson drills out screw holes, while Hadsel follows behind setting in long screws. "This is Shop 101—how to hang a curtain," she says with a laugh.

By early afternoon, a small team begins mounting the curtain back on the stage for the first time in decades. When it's finally up and true, Hadsel steps back to the center of the room to take in the scene.

"Oh, MJ," she gushes. "It's a sweetheart of a little curtain." She lets out a small sigh. "When we first started, it was so dirty, and I wondered if it was really worth bringing back." She looks at it in silence for several seconds and then smiles. "But yes, it was. That's the satisfaction you get from doing this. You take something that needs care, clean it all up, and you've suddenly got something quite wonderful."

Stories in Stone... (Continued from page 3)

In our part of New Hampshire, the ice came from a little west of north to a little east of south and it was on the move. It bulldozed everything in its path, went over the bedrock and dumped rocks, boulders and gravel on the other sides of mountains and hills. This is why the northwest sides of our mountains are more gradual and less rocky than the steep southeast sides. Kelley's Island on Lake Michigan is one of the places in the US where you can see the deep parallel lines of scrapes and gouges in the rock made by the ice flows. Rivers of rock, gravel and sand flowed inside the glaciers and were influenced in direction by the hills of Lyndeborough. As an example, a torrent of water flowed between North Pack and Winn Mountain during the glacial retreat dropping the sands and gravels in the Stoney Brook valley. The terminal edges of the glacier dumped the sands that formed Cape Cod and Long Island. As the glacier advanced and retreated, it left evidence of its path. All the large rocks and boulders on the surface were left by the glacier, but the ones that don't look like the native rock in an area are called glacial erratics.

There are two places in New Hampshire that have famous glacier erratics. The Pawtuckaway State Park has a boulder field full of them. The Madison Boulder Natural Area, up near Conway, has the largest known glacial erratic in North America, and it's also a National Landmark. The part above the ground is 23 feet high, 37 feet from front to back and 85 feet from left to right. The base is 10 feet below ground level. Geologists believe that the glacier moved it from Whitten Ledge, two miles to the northwest.

You don't have to go far in Lyndeborough to find rocks and boulders that don't look like the rest of the native rock. There is a huge rock at the Post Office and a larger one by Putnam Pond where the fishing derby is in the spring.

On our property, Tom and I found a large boulder with rows of garnets in it. I looked up garnet mines in New Hampshire and found that garnets are found in the White Mountains. Our rock couldn't have come from there because a map showing the direction of the ice flow has those glacial erratics ending up somewhere in Maine or out in the Atlantic Ocean. I looked up garnet mines in Vermont and found a quarry in Eden Vermont that has garnets. It matched the direction line on the ice flow map. The Grossular Garnet is even the Vermont state gem. New Hampshire's state gem is Smokey Quartz which is found in granite. Quartz was used in Lyndeborough to make glass from 1866 to 1886.

As trustees, we often wish we had x-ray vision to see into the earth under our feet. We keep track of what kind of earth we encounter when digging a hole for a grave so we know what to expect later in nearby holes. North Cemetery is pure glacial sand. Sand likes to grow blueberries and lichens which is why it's hard to grow grass there and we have the lovely field of blueberries.

Keep your eyes open and you'll probably find some glacial erratics near you. Everyone knows Lyndeborough is full of rocks.

Boy Scouts and Cub Scouts

The Boy Scouts and Cub Scouts of Wilton and Lyndeborough have kicked off another school year. The Troop and Pack attended Camporee together in Milford, along with boy scouts from all over southern New Hampshire. The older boys camped out while others attended just for the day. We formed two different patrols, and one of the patrols came in 2nd place overall!

Later in October, the Boy Scouts attempted to camp out on Mount Monadnock. Unfortunately, we chose a stormy day and evening and learned how much colder it can be on the mountain than in the parking lot. The camping trip was aborted, as we learned an important lesson about checking the weather before setting out.

A small group of boy scouts was invited to observe the ballot counting on November 8, where we absorbed the history and patriotism of the democratic process. We had heard so much about voting on the news, and seeing the ballots up close made the election real.

Meanwhile, the Cub Scouts recruited new Tigers (1st grade) and Lions (kindergarten). The new boys are working on earning their Bobcat rank. 5 cub scouts ("Arrows") are honing their skills to advance into Boy Scouts this winter.



We have had an incredibly busy year with Eagle Scout candidates. Michael Manning of Wilton, Hans Kemmerer of Lyndeborough and Ian Holden have all earned their Eagle rank in 2016. Each of these scouts completed a service project for the community. Michael put up a Smokey the Bear sign at the Wilton Fire Department. Hans built a new bridge on a trail in Wilton. Ian built picnic tables outside Citizens' Hall. A fourth Eagle candidate, Jared Manning of Wilton, recently completed his Eagle project, installing a new electronic scoreboard at the WLC soccer field.

We would especially like to thank the community for your continued support. Your support of our fundraising have allowed us to complete these service projects. Your purchases of popcorn every year allow us to send boys to summer camp, regardless of their ability to pay. . On November 12, we gathered 46 boxes of food donations from our neighbors on behalf of Scouting for Food to support the Open Cupboard Pantry in Wilton.

We accept boys of any age into our year-round program. If you know anyone who would like to become a boy scout or cub scout, please contact Idina Holden at 654-4045 or Idina@tds.net.

Photos: Upper Right—Newly inducted Eagle Scout Hans Kemmerer of Lyndeborough with Assistant Scoutmaster Mike McGonegal

Above: Ian Holden plants a tree outside Citizens' Hall with help from fellow scout, Shaine Pineault

Open Cupboard Pantry

The Open Cupboard Pantry (OCP) serves the towns of Lyndeborough, Wilton, Temple and Greenfield. Clients visit at the OCP by appointment only. To schedule an appointment, contact Roger LaDouceur. Patrons are screened to verify they are income eligible. The OCP is not intended to provide a family's total needs; it is meant to be a supplement to food stamps. If you have a question regarding your family's eligibility and you have access to the Internet, information is available on the town's website. Go to www.town.lyndeborough.nh.us, scroll down to 'Where do I go for?' click 'More' and then click on 'Welfare'. If you do not have internet access or have additional questions, call the Lyndeborough Selectmen's Office at 654-5955. Additionally, the OCP is equipped to help families in emergency situations. If you are in need, please call Roger LaDouceur at 654-2635.

The Open Cupboard Pantry is supplied through donations (food & money) and purchases made through the New Hampshire Food Bank. The need for food supplies is there year round. Presently, the OCP would appreciate donations of laundry detergent, coffee (any kind - regular, decaf, K-cups, etc.), meals in cans, crackers, sugar, canned fruit, canned hams, fully cooked bacon, baking soda, baking powder, cream of mushroom soup, boxed milk (Parmalat) and paper towels. Monetary donations are always gratefully accepted. Checks should be made to The Open Cupboard Pantry and mailed to OCP, PO Box 111, Wilton, NH 03086. Donations are tax-deductible.



Kitchen Views...

One Bowl Chocolate & Orange Cake

Hands on Time: 20 minutes // Total Time: 1 hr 20 minutes

Makes 8 to 10 servings

Ingredients:

1 ¼ C all-purpose flour

2 eggs, slightly beaten

1 C granulated sugar

2 tsp finely grated orange zest

¾ C Dutch-processed cocoa powder

¾ C freshly squeezed orange juice

1 tsp baking soda

1 C buttermilk

1 tsp baking powder

1 tsp vanilla

Large pinch of ground cloves

1 C semisweet chocolate chips or chunks

½ C unsalted butter (1 stick), melted & cooled

Powdered Sugar

Directions:

Preheat oven to 350 degrees F. Coat the bottom and sides of one 9"X2" round cake pan with baking spray. Line the bottom of the cake pan with a circle of parchment paper. Spray parchment with baking spray. In a large mixing bowl stir together the 1 ¼ C flour, the sugar, cocoa powder, baking soda, baking powder, cloves, and ½ tsp salt. Add melted butter, eggs, orange zest and juice, buttermilk and vanilla; whisk the mixture until batter is smooth. Toss chocolate chips with 1 Tbsp flour. Using a rubber spatula, fold chocolate chips into the batter. Transfer batter to the prepared cake pan.

Bake about 1 hour or until the cake is firm to the touch. Cool in pan on wire rack. Run a table knife around edge of pan. Invert (you might need to give the pan a little whack). Peel off parchment; invert cake. Sprinkle with powdered sugar.

Sato Heart Rescue: Meet Clara!

Clara is a darling Whippet mix who was rescued with her brother on 2/24/16, when they were 6 weeks old. Clara was found on the grounds of a school. She is now 10 months old and being fostered in Lyndeborough.

She is a playful girl who loves to run and does best when other dogs are around. Clara is shy in new situations but is building confidence every day. She does well with cats.

If you are interested in adopting Clara, learning about our other adoptable dogs, or becoming a volunteer and/or foster family please visit <http://www.satoheartrescue.org> or find us on Facebook.





Submission deadline for the
March issue of
Lyndeborough Views
is **February 15th**

Share your announcements, photos and stories!!

Cover Photo: In 2015 this magnificent stage curtain was repaired, restored, and rehung by Curtains Without Borders. It is believed that it was hand painted around 1900 and purchased by the Pinnacle Grange. It now hangs in the Town Hall. The restoration was a project of the Lyndeborough Heritage Commission. Please see the article in this issue on the front page for more information. Photo courtesy of Curtains Without Borders.

Lyndeborough Views is published quarterly
by the Lyndeborough Communication
Committee

Committee Members

Adrienne Colsia	Karen Grybko
Idina Holden	Karen Holland
Wendy Lazott	Ellen Pomer
Nadine Preftakes	

For information about submitting an article
or announcement, obtaining a subscription or
placing an advertisement, or joining the LV,
please contact us at:

Lyndeborough Views
c/o Karen Holland
200 Pinnacle Mountain Road
Lyndeborough, NH 03082

Or email kjh1@tds.net



Lyndeborough Views
c/o 200 Pinnacle Road
Lyndeborough, NH 03082

PRESORTED
STANDARD
U.S. POSTAGE PAID
LYNDEBOROUGH, NH
PERMIT NUMBER 7

POSTAL CUSTOMER
LYNDEBOROUGH, NH 03082