



Lyndeborough Views

Volume 12, Issue 1 “To Educate and Inform the Citizens of Lyndeborough” December 2011, January, February 2012

Know your Neighbor: Leo Trudeau “Gatherer of Lore”

By Nadine Preftakes

We will never know for sure whether it was fate, luck or a divine hand, but either way, Leo Trudeau believes he was extremely fortunate the day he came to live in Lyndeborough in 1956, when he was just one year old. He had been a ward of the state when Margaret and Calvin Hutchinson brought him to their home on Cram Hill Road and into their lives. “Mom picked me up, held me to her and never put me down. She taught us all how to be good human beings and she lived by the golden rule. I can still see the plaque of the Golden Rule with the words, ‘Do unto others as you would have them do unto you’ up on our wall. Mom was an angel among the living who tried to make a difference and saved my life.”

The Hutchinson homestead, affectionately called “The Farm,” raised six acres of vegetables, and all of the children were expected to help in the garden and in the home. Leo especially loved rambling around the farm and in the woods. “I have spent half my life in the



Above: Leo Trudeau

woods, and I never come away empty handed. I see and hear and feel and learn so much, but I always try to never take more from nature than nature is able to give. If you cut down a tree, then you should plant another. I was raised by people who believed in the honor and glory, gratitude and grace of nature.”

Fishing and swimming “back then” occurred quite often and was a favorite pastime for the young people in town. Leo recalled that these excursions were usually all day affairs that yielded tasty fish dinners. Bo Leavitt, Stuart Kelley, Dusty Leavitt, Fred Douglas and Leo would all have “our own favorite spot” on Putnam or Badger Pond. Sometimes they would stay out all night fishing for horned pout. Many people loved to congregate and swim at “the eddy” in Stony Brook off of Pettingill Hill Road, because it provided all levels of swimming with sandy bottoms and a rope swing off of nice big rocks.

(Continued on page 13)

PRESIDENTIAL PRIMARY VOTING INFORMATION

******NEW LOCATION******

By Burton Reynolds, Town Administrator

The January Presidential Primary vote (to be held on January 10th) will be taking place at Citizens Hall this time around. Voting Hours are 8 a.m. – 7 p.m. Center Hall has become too expensive to heat all winter, so we drain the plumbing come fall and basically close the building for the winter. Opening it for just one day is not practical. All the other voting for 2012 (March Town vote, September Elections, and the Presidential Election in November) will take place at Center Hall as usual.



Baked goods and lunch will be provided by the Lafayette Artillery.

Stories in Stone: North Cemetery

By Ginny Chrisenton, Cemetery Trustee

North Cemetery is one of the jewels of our town. It's hidden away in the north side of town, up on a hill on Schoolhouse Road. There are some very old stones, and interesting features. The vegetation growing on sand is moss, lichens, blueberries and wildflowers, which means it doesn't need normal mowing, just pulling up any tiny trees. In one plot, graves march down the hill, with family headstones getting smaller and smaller as the ages at death are younger and younger. There are first names that tax my powers of pronunciation: Mehetable Rand and Eliphalet Senter. The oldest stone is dated 1784, but the name, B—D—is unreadable. Many fieldstones mark graves but give no indication as to who is buried there.

Last year, North Cemetery was mapped by Dave Palance of Automech, Inc. Armed with a Tom-Tom navigational device and hiker's GPS, he finally found the cemetery and commented, "This is the coolest cemetery I've ever been in."

North Cemetery was established in two parts. The old town history book says it was first established from land of Nathan Brown in 1775, a very reasonable assumption since the oldest known burial is Mrs. Benj. Punchard, who died in 1775. We don't know where she was buried, and there are no other gravestones for family members to mark the plot. In 1869, Nathan Brown of Roxbury, Massachusetts, sold .6 acres of land to the town for \$1 and doubled the size of this cemetery. The deed shows a very interesting shape. If you stand at the bar way to the cemetery, the land ahead and to your right is the new section along with a 20 foot wide strip 120 feet long parallel to the wall on your left. At the time, local families contributed money or labor to build a fence and gate for the new part. In 1895, the town appropriated \$50 to build one wall and repair another.

The 20-foot wide strip of land next to the original cemetery is an interesting addition. There is a Revolutionary War veteran, Ebenezer Gardner, buried right next to the wall in the new section. According to the Lyndeborough Cemetery Book, he died and his will was probated in 1805. This would mean he was buried outside the old cemetery in 1805, and with the addition of the 20-foot strip in 1869, the new section brought him into the cemetery. I wish stones could talk.



Last December, it was discovered that loggers, against the advice of the forester, had cut trees close to the cemetery and some trees fell into the cemetery. There was debris left outside the walls, inside the walls, stones disturbed on the stonewalls, a granite gatepost broken, a hitching post broken and Ebenezer Gardner's headstone was chipped and broken at the ground. The logging firm has cleaned up the debris and has paid to repair or replace the damage. John Kauffhold of Peterborough Marble & Granite thinks Ebenezer Gardner's headstone was made of Vermont marble, and on his advice the cemetery trustees asked him to reproduce the stone with Vermont granite, as granite will last longer than marble. The original stone was barely readable, but you can see a shield shape recessed into the stone and the letters jutting out. The new stone was placed in the same spot and the damaged stone will be laid on top of the grave. When the gatepost was replaced, the cemetery trustees also installed a gatepost for the other side of the bar way. Now we need to have a double gate made similar to the one in Perham Corner Cemetery.

Last year, I wrote about the Whittemore Burial Ground and the wonderful work by scouts from Boy Scout Troop 10, scout leaders, members of the Layette Artillery, and townspeople who cleared the forest that was trying to take over the burial ground. I am pleased to say that the Town of Lyndeborough has completed the legal process and taken over the care and maintenance of this burial ground.

The Cemetery Trustees have had a busy year this year, and have seen several projects to satisfactory endings.

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Persistence Pays Off for Lyndeborough Resident

By John Barnes, J. D., Project Appleseed, NH State Coordinator

Cindy Ginn, possibly the most persistent Appleseeder of all time, earned her Rifleman patch on October 9th, 2011 in Peterborough, New Hampshire. Overcoming equipment and ammunition problems that have plagued her for no less than nine Appleseed events, Cindy bounced up an amazing 17 points to score 219 on the last Army Qualification Target (AQT) of the event. When the AQT was scored, the crowd went wild. There were hugs and tears in abundance. The emotion was palpable.

Cindy Ginn, 64, is a resident of Lyndeborough, and a grandmother of six. After being threatened by a man with a gun at the pharmacy she manages, Cindy wisely and courageously foiled the attempt with pure chutzpah, not having trained yet with her concealed-carry sidearm. "Standing up to evil felt good. Now I am trained in several pistols and rifles."

"I first heard about Appleseed from a couple that I met in Ohio at the Medical Corps three-day training classes. A lot of great like-minded people from all over the country attend Appleseeds, learning valuable skills."

The Appleseed Project holds two-day rifle marksmanship clinics all over the country. Appleseed is different from other firearm education programs; students learn how to shoot their rifles along with valuable lessons from the Revolutionary War, when marksmanship met history, and the heritage began. As Americans, we are reminded that a whole generation of our founders sacrificed greatly to pass on a free country to posterity (that's us.). Benjamin Franklin quipped, "If you can keep it." Appleseed seeks to reconnect Americans with their heritage and the need to exercise their rights peacefully through the democratic process. Fred, Appleseed's founder, warns, "The ship is sinking, and the water is cold. We need to start bailing now."

It has been a long, hard road to Rifleman for Cindy, much longer than usual. "About 18 months ago was the first time that I had a rifle in my hands. It was love at first sight," admitted Cindy. (Most Appleseeders, who

(Continued on page 12)



Cindy Ginn receiving her Rifleman Patch

Indoor Farmers' Market Begins the 2011/2012 Season Please support your local Farmers

By Adrienne Colsia

Indoor farmers' markets provide all of us access to home grown, handmade, and home spun items, year round. The following will be available at the markets: Locally grown meats including beef, pork, and chicken as well as fresh eggs, raw goat and cow milk, cheese, seasonal vegetables and plants. Also for sale will be local raw honey, maple syrup, canned preserves, jams, jellies, salsa, pickles, baked goods such as artisan breads, pastries, and desserts, as well as New Hampshire produced wine and tea. There is also an assortment of natural beauty products, hand-spun yarn and sheepskins, handmade knits, and handcrafted items available. The Milford Market has live music to add to the festivities.

Mark your calendars and come support your local community on the following Saturdays by attending any or all of the below scheduled markets:

MILFORD

Dec 3, Jan 7, Jan 21, Feb 18, Mar 3, Mar 17, Apr 21, May 5, May 19

On the 3rd Floor, Milford Town Hall Auditorium, Union Square from 9 a.m. - 12 noon

BEDFORD

Jan 14, Jan 28, Feb 11, Feb 25

At Bedford Fields in the greenhouse, on Route 101 across from Hannaford's from 10 a.m. - 3 p.m.



Lyndeborough, NH - Small Town, Big Glass Factory!

By Michael George

New Hampshire was the home to many well-known glass factories, and the Lyndeborough Glass Company was arguably the most successful and productive of them all. Situated in a small town approximately five miles northwest of Milford, the Lyndeborough Glass Company (LGCo) operated from 1866 until 1886. From 1886 until 1888, a reorganized corporation operated under the name of the Crystal Glass Company.

LYNDEBOROUGH or LYNDEBORO?

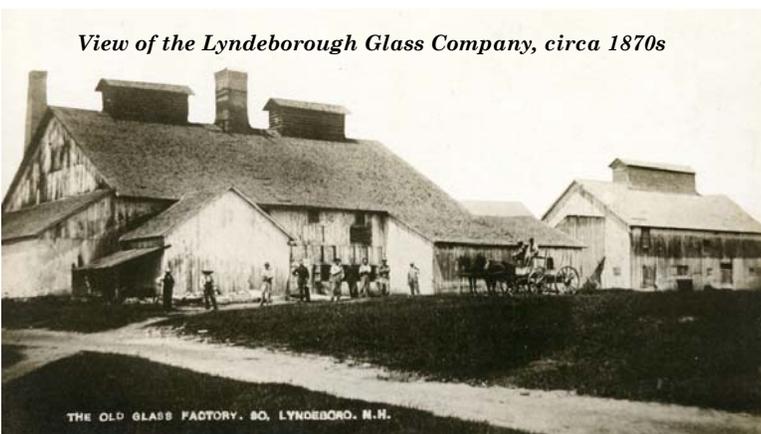
Before we get started, I would like to answer a very common question... Is the town named Lyndeborough or Lyndeboro? This is a question I have had for quite some time and have encountered both references. I addressed the town with the question, and received this response from Jessie Salisbury of Lyndeborough.— *"The town is officially Lyndeborough"*

The name was shortened by the Post Office when we had offices in South Lyndeborough and Lyndeborough Center. They said South Lyndeborough had too many letters, so they called the office So. Lyndeboro (actually, the same number of letters as Lyndeborough). We spent many years trying to get the proper spelling back and finally appealed to our congressman to get it corrected sometime in the mid 1980s. For us, South Lyndeborough refers only to the present village, and it was annoying to people in other parts of town to be told they lived there.

Well, maybe someday the South will join the North, and Lyndeboro will be Lyndeborough once again!



THE OLD GLASS FACTORY, SO. LYNDEBORO, N.H.



View of the Lyndeborough Glass Company, circa 1870s

THE OLD GLASS FACTORY, SO. LYNDEBORO, N.H.

A GLASS FACTORY IS BORN

During the mid 1860s, there was an increasing demand for light colored glass bottles. Many other factories could not fulfill this demand, and ultimately went out of business. The newly constructed Lyndeborough Glass Company owned a large quartz mine, producing enough quartz silica to last forever! The quartz was ground to a fine powder, which would undergo a refinement process eliminating any iron from the glass through the use of magnets. This pure silica was used to manufacture a high-quality, brightly colored blue aqua glass. The glass was very clean with minimal impurities, and extremely durable!

The factory was situated in South Lyndeborough with the main portion of the structure being 80 by 65 feet in size with a chimney 30 feet tall. Production was strong and carried on at a brisk pace, as the factory was shipping out up to 7000 bottles daily! Although the chief production was bottles, Lyndeborough was also a very large producer of canning jars, insulators and commercial glass products. As the factory continued to gain strength, other glass factories closed in nearby Stoddard, New Hampshire, as well as factories in Willington, Westford and New London, Connecticut. During the late 1870s, the production of insulators increased dramatically as telegraph lines began to crisscross the country. This demand continued into the early 1880s. Lyndeborough closed in 1886, as the cost for transportation became too costly for the company to be competitive.

EVERYBODY LOVES A GOOD DIGGING STORY

...and do we have a good one for you! Avid bottle collector Mark Newton has been hand digging around the LGCo site for almost a decade, carefully cataloging the artifacts attributable to the factory. The digs were exhausting and very tedious, turning up little other than shards used for information and attribution purposes only. Over the years, he has uncovered shards of hundreds of Lyndeborough glass objects. Although a good number of them have been identified, there are still many yet to be. His passion for information regarding the factory has led him down a path to become the leading authority of Lyndeborough glass.

During the summer of 2010, Mark Newton and Kent Perry (Lyndeborough's road agent and a fellow collector) obtained permission from property owner Les Watson to excavate the glass factory site. With a map illustrating the

complete layout of the factory, the excavation was well-planned and ready for site work. Walking over the anticipated dig, Perry noticed water trickling into the ground, as if there was a cavity below. With curiosity and a hunch, Perry determined that this would be the ground-breaking location, and they proceeded to drop the bucket of the excavator into this general area. It turned out to be the cistern used within the factory. It seems that it must have been backfilled at one time with glass fragments and remnants. They were instantly overwhelmed with the bright blue hues of Lyndeborough glass!

The first day turned out to be the dream dig that future digs would try to live up to. It was a mother lode of Lyndeborough glass! Mark, along with his brother Eric Newton, would spend many hours

sorting through bucket loads of glass overturned by Perry. It didn't take long to fill numerous crates with bottles, insulators, canning jars, lamp bases, battery cases, target balls and other peculiar glass objects. Every piece was carefully looked over, and nearly everything was saved for Newton's final review. Finally, with temperatures soaring into the high 90s along with the pure exhilaration of this unbelievable dig, they called it a day... a great dig day!

Newton and Perry have spent several months continuing excavations of the glass factory site, and the project is still ongoing. Through the course of this dig, some amazing discoveries have been made. Many new revelations and some misconceptions have been corrected. Thankfully, the information has been carefully documented.

Lyndeborough Glass Company (L.G.CO.) flasks.



IDENTIFICATION

The process of identifying glass objects requires patience and persistence. Sometimes the answer is right under your nose, sometimes you have to realize that the answer may never be known. But Newton knows Lyndeborough. He has been handling the glass for decades, extensively cataloging thousands of objects that have been discovered at the glass factory site.

Included in the article are some items which have been identified as being from the Lyndeborough factory. This is only a fraction of those attributed to Lyndeborough, but these are confirmed by multiple glass shards uncovered from the factory site.

There are many glasshouse marked bottles from Lyndeborough. Flasks in the half pint, pint, and quart have "L.G.CO." base markings. Embossing can be located within the base center (circular) or on the four corners of the base. There are also whiskey cylinders, ales, square bottles and food bottles with the same LGCO markings. These make for easy identification.

After reviewing a relatively small portion of the production output from Lyndeborough, you quickly realize that this factory was a powerhouse! The lists go on and on. The breadth of product and range of colors were instrumental factors to the success of this company, transforming a small town into a major glass industry.



Here is a variety of colorful whiskey bottles! Whiskey ran through the blood of Americans during the 1870-80s! Many of these cylinders were produced at Lyndeborough, some embossed, but most were not.

****Visit the Lyndeborough Town website to see all the bottles in color.**

This article is reprinted and edited from the October 2011 issue of Antique Bottle & Glass Collector Magazine with the permission of the author, Michael George who can be contacted at earlyglass@gmail.com. Michael George was born and raised in NH, and currently resides with his family in the countryside of New Boston. His passion for American glass started at an early age, as a collector of medicine bottles that were discovered at local auctions or unearthed in old dumps. His glass articles have been published in such magazines and newspapers as Antique Bottle & Glass Collector, Bottles & More, Unravel The Gavel, and Antiques & Arts Weekly. Recently, Michael served as organizer and curator of the New Hampshire Glassmakers Exhibit at the Peterborough Historical Society.

Canning Jars



Town of Lyndeborough - Special Needs Health Registration

By Sharon Kinney, Lyndeborough Health Officer

As the Lyndeborough Health Officer, I'd like to introduce the Special Needs and Health Registration program. This program, designed to benefit our residents, has been instituted in several towns around our area and has been found to be very successful.

The special needs registration program is a voluntary program designed to assist both first responders and the public. The program gives townspeople the opportunity to register specific information about them or a family member that would be beneficial or critical in an emergency situation. A few examples of how this works are as follows:



- A family who has an autistic child needs emergency services. They call 911 and an ambulance and a police officer are dispatched. If the child has been registered with us, information regarding that child's specific needs will appear on the computer and the first responders will immediately know that there is a child with autism at the residence. It will also give family-specific instructions on how best to respond to that child - such as no sirens and/or no lights, speak softly and do not touch the child.
- An elderly man with Alzheimer's has wandered off, and the police and rescue are dispatched. If the man has been registered, specific information is immediately available to emergency personnel who would be notified that this person has a tendency to walk to a neighbor's house, so check there first and also that this person could respond violently when frightened, therefore use a soft approach.
- Each particular situation is unique. If contact names and numbers or knowledge of where a key is hidden is contained in the registered information, first responders may be able to easily assist or gain access to the person in need. When called to a home. Information of this type could potentially avoid a distressing situation for your family member(s) by eliminating the necessity to break down a door to gain access.

If anyone in your household has a special health condition, please consider sharing information with emergency personnel who serve your needs. Useful types of information are name, address, phone numbers, contact information, medical issue and any other personal information that is specific to your family member. Registration information assists first responders with treating your family member sensitively, appropriately and successfully.

Some examples of special needs: Autism, bipolar disorder, Alzheimer's disease, Parkinson's disease, schizophrenia, mental illness, organic brain syndrome, brain injuries, cerebral palsy, dementia, post-traumatic stress disorder, epilepsy, Huntington's disease, multiple sclerosis, Tourette syndrome as well as any physically-oriented disability requiring special care.

This program's ultimate goal is to protect and support your loved ones. All of your personal information is considered confidential, is treated with the utmost respect, is kept in a secure location at the Town Hall and is only shared with the local dispatch centers and first responders of the Police Department, Fire Department and Emergency Medical Services.

Lyndeborough Registration is Saturday, January 14, 2012, 2 - 4 PM at Citizens' Hall, 9 Citizens' Hall Road. Snow Day is January 21, 2 - 4 PM at Citizens' Hall.

The **Town of Wilton** will be participating in the same program and will be holding a registration session, also. If a Lyndeborough resident can not attend the Lyndeborough session, they may attend the registration session in Wilton on Tuesday, January 17, at 6 - 8 pm at the Wilton Town Hall, 42 Main Street.

If you have any questions or if you would feel more comfortable registering privately, you can contact me at 207-632-3986 or jdnmeg@hotmail.com.

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Proctor Family History – Coming to Citizens’ Hall

By Karen J. Holland

Plans are underway to update the display case in Citizens’ Hall during the month of December with a presentation of wonderful old pictures, postcards, glass negatives, and family artifacts provided by Hollis and Joyce Proctor of Lyndeborough.

The Proctors are one of the oldest families in town, having moved to Lyndeborough in 1792 from Massachusetts. In fact, the original John Proctor settled in Ipswich, Massachusetts, between 1635 and 1643. His son John was afterward known as “Witchcraft John,” being one of the victims of the witchcraft delusion and suffered the death penalty by hanging on August 19, 1692. You can reach more about the Proctors and other families of Lyndeborough in [The Lyndeborough Town Histories](#).

A few years ago when the old family homestead was being sold, Hollis was cleaning out the house and barn and came across a large number of original glass negatives. It seems that this John Proctor was quite the photographer, and he captured not only his family, but also the beautiful scenic views of Lyndeborough and other surrounding towns. It’s amazing that these glass negatives survived since they were accidentally found in the eaves of the barn, carefully wrapped in 1951 Market Bulletins. The Market Bulletins themselves are a fun read!

Many thanks to Ginny Chrisenton who scanned all the negatives and pictures. Due to the clarity of the negatives, the pictures we have on display are exceptionally clear. We do not have the space to put them all on display at one time, so the plan is to rotate them during the coming years, in between other displays.



We are still looking for monetary donations to help with the exhibits. If interested in supporting us, or if you have any ideas for an upcoming displays please contact Karen Holland at 654-5500 or email at kjh1@tds.net.

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SANTA'S COMING!!! NEW TIME!!

This year the LFD and Auxiliary are holding the annual Christmas Tree Lighting on Sunday, December 4th at 4PM at the Town Common.

Santa and his Head Elf Bernard will arrive on the Lyndeborough Fire Truck at Memorial Park in Lyndeborough Village on Sunday, December 4 at 4pm and help a special resident in town light the Christmas Tree. The entire community is invited to participate. Then Santa and Bernard will walk to the J.A. Tarbell Library so all you good boys and girls can sit on Santa's knee and tell him your holiday wishes. Refreshments will be served.

The Giving Tree: Please Support Our Local Families

By Karen Grybko, Wilton Lyndeborough Women's Club

Five Lyndeborough Christmas families have been selected for our community Giving Tree this season. This year we will have two Giving Trees, one at the J.A. Tarbell Library and one at Citizens' Hall. Both will remain at their location until Friday, December 16th. You will have access to the trees/gift tags during normal operating hours at each location.

Gift tags will be hung from the trees with a name, age, and clothing size or gift request. You simply remove the tag, attach it to a wrapped gift and return the gift back to the Library or Citizens' Hall. One of our families has four children, another three, a third family has two and the remaining two families have one child each. All of the children attend either Lyndeborough Central School or the Wilton-Lyndeborough Co-op.

Cash donations are also greatly appreciated. With cash, the Women's Club can lend assistance with food, gas or oil for the families. We can pool several cash donations to help purchase the gifts that are educational in nature and /or more expensive.

Thank you in advance for your generosity. If you have any questions, please call Karen Grybko at 654-5362. You may also leave your gifts at 24 Maple Lane if it is more convenient.



An extreme juxtaposition of colorful autumn leaves and wintery snow on a picnic table measuring almost 22 inches of fresh snow that fell October 29-30 in Lyndeborough. These fall and winter scenes do not typically mix together to this extent. Our community was badly hit with this historical October snowstorm.



Photo by Kathleen Humphreys

Wolverines win U12 WLJAA Title

By Kathleen Humphreys

Postponed by a freak and historic October snowstorm, the Wolverines and the Stingers took to the field at Carnival Hill on November 5, in the championship game to cap off an exciting season of soccer for the WLJAA U12 program where the Wolverines came out victorious as league champions with a decisive 6-1 win.

The Stingers struck first with a goal by Jack Schwab in the first quarter. The Wolverines' Neal Brennan tied the game in the second quarter 1-1 and Sam Claire got the go-ahead goal with a nice kick high over the head of keeper Tristan Elliott. In the fourth quarter the Wolverines' Ashley Humphreys added an insurance goal to make it 3-1, Wolverines. After that it was all gravy as Sam Claire scored his second goal only a minute later, and Neal Brennan found the net again in the fourth quarter.

The Wolverines had strong goaltending from Emily Toth and Neal Brennan while Stinger Tristan Elliott stopped a lot of impressive shots on goal. Lexi Balam played well on both offense and defense while teammates Isabel Philbrick, Emma Krug, Hannah Kelley and Cassie Lerchenfeldt added support and made key plays during the game.

The Wolverines played very well together all season and were smart playmakers who had good ball handling, a quick running game, made plays by working as a team and understood the game. But they also practiced hard to improve with the help of two seasoned coaches, Curt Reid and Pete Krug.

"It's exciting to have a group of kids come together and play as a team. They were just as happy for their teammates' success as they were for their own individual accomplishments. That's why I'll remember this group of kids for a long time," said Coach Curt Reid proudly.

Congratulations to the Wolverines!

PHOTO:

The Wolverines are WLJAA U12 Champions. From L-R back row: Coach Pete Krug and Coach Curt Reid. Middle row: Emily Toth, Isabel Philbrick, Cassie Lerchenfeldt, and Hannah Kelley. Front row: Neal Brennan, Ashley Humphreys, Jack Reid, Emma Krug, Lexi Balam and Sam Claire.

The team was sponsored by Brennan and MacKay Appliances.

Photo by Kathleen Humphreys



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From the Trustees of the J. A. Tarbell Library

By Bob Rogers, Library Trustee

The J. A. Tarbell Library is seeking an additional part-time person as a backup for the present staff and to cover the Saturday morning hours. The wage for the position is \$8.00 to \$9.00 an hour, depending on qualifications. Applicants should indicate their interest either to a Trustee or to Brenda Cassidy, 654-6790.

The budget limits the number of hours that the library can be open, so it is important that these funds be used as effectively as possible. What days and times would be most convenient for you? Is it worthwhile to be open on Saturday mornings? Please give us your input.

The library is always looking for programs to offer to the public, either one-time or ongoing presentations. If you have something to offer, please contact a Trustee or Brenda.

The following events will be happening at the library.

Raising Bees with Richard Roy, November 30, at 6:30 p.m., in the library meeting room.

The **Knitting Group** begins on November 28, at 1:00 p.m., in the library and will continue every Monday at this same time. We will have a project, or you can work on your own.

The Library always has an ongoing **book sale**. All books are 50 cents each or 3 for \$1.00.



On November 11th the Lafayette Artillery observed Veteran's Day by firing the cannon three times.



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CHECK OUT TOWN EVENTS ON THE WEB!!!

Visit the Town of Lyndeborough's Web Site for current information, calendar of events and other town information.

<http://town.lyndeborough.nh.us/>

Look for the full color version of the Lyndeborough Views while you are there!!

Joseph Caulfield aka Lord BlackSword

On July 13, 2011, Joseph and Kathy Caulfield attended the Society of American Magicians Convention in Pittsburgh, where Joseph was elected New England Regional Vice President. Joseph is also the President of the local Nashua Assembly, SAM 118. The Society of American Magicians is the oldest and most prestigious magic organization in the world. Harry Houdini served as its first President.

The type of magic Joseph performs is referred to as Bizarre Magic, Theatrical Magic, or Mystery Performing. Whatever it's called, it is performing magic in a manner that produces a moment of transcendence for the audience and leaves them with something much more than "How'd he do it? Oh yeah, mirrors."

Joseph performs as Lord BlackSword, Collector of Curiosities. He is an eccentric nobleman, circa 1900s, sharing his latest acquisition with some of his close friends after dinner. Lord BlackSword is often mistaken for that trial lawyer, certified family mediator, guardian ad litem, and martial arts teacher, Joseph Caulfield, but he is much handsomer!

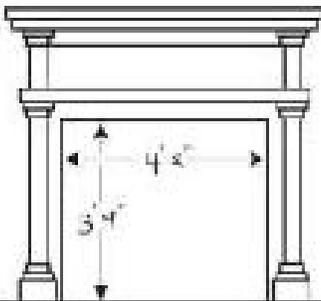
Joseph and other magicians from the Nashua Assembly, SAM 118 have been gracious enough to volunteer their time to the Lyndeborough Community Day Event. They have been a great addition to our yearly event and are anticipated by all who attend.



Lord BlackSword, Ashley Humphreys, Baxter the Incredible Mind-Reading Dog, and Kathy Caulfield at this years Lyndeborough Community Day.



On a beautiful fall day in September, Tony & Renee were married among family, friends, and members of the Lafayette Artillery. Tony & Renee have been long time members and it was only fitting that we showed our support. When Tony & Renee arrived at the reception they were received with honorary crossed swords which is a military tradition. The wedding and the reception were beautiful and was a perfect way to start their life together!! We wish them health and happiness.



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Cindy Ginn.....(Continued from page 3)

strive to earn their Rifleman patch, do so in three Appleseeds or less.)

Asked why she kept coming back to Appleseed, Cindy replied, "I really enjoyed meeting like-minded people, and I consider our Second Amendment rights to be the most important issue in America today. I truly identified with the whole Appleseed concept of getting Americans off the couch and back to our roots as a nation of Riflemen. I only wish that I had grown up in a family that trained with guns. I started late in life, and it was hard to catch up! I love to watch "I LIKE GUNS" by Steve Lee on YouTube. I guarantee it will make you happy!"

Cindy's Struggle

Her 9th Appleseed was supposed to be three weeks prior to the October 9 event. However, on that Sunday she was admitted to the hospital with severe sciatic pain due to a lumbar disc fragment. After three weeks of pain and boredom, she was determined to attend the Peterborough event. Cindy arrived at the Appleseed that Sunday morning sporting an adjustable back brace to help with mobility and obviously in pain; she didn't look well. Yet, in the tradition of the American Rifleman, she "persisted, adapted, and overcame." Louise, her faithful friend, assisted Cindy by going down to the targets and relaying shot information.

Upon seeing the back brace, the Appleseed instruction staff seemed to gird themselves for another failed attempt. When the ammo misfeeds began to happen again, the event boss walked over to the Smithy counter and picked up a box of round-tipped cartridges. He then waited for the next malfunction. Miraculously, it never happened.

The Rifleman's Bubble is a magical place where the outside world goes away. When a Rifleman is totally in the bubble, focus on the shot is the only thing that exists. Hot brass, bee stings, any kind of pain or distraction whatsoever just go away. Seeing that Cindy was almost overwhelmed with the pressure--in more ways than one--the event boss said, "Cindy, remember the Rifleman's Bubble? I know it hurts, but what I want you to do is relax. It's the hardest thing to do right now, but find your center. You can do this." The boss stepped back and under his breath said, "We've taught her everything we know, every which way, multiple times. It's up to Cindy now."

Another AQT passed. Cindy scored a 202; the dejection began to set in. There was time for only one more AQT, and Cindy was visibly growing angry and frustrated. The event boss was showing it, too and in what seemed like a fit of exasperation yelled, "Cindy, I want to you to channel your anger, at the target. That target is your personal enemy. Think what it's doing to you! Shoot that [darn] thing!" And darned if she didn't! Through her perspicacity, Cindy taught us all a valuable lesson. No matter how frustrated, depleted, or finished one feels, there is ALWAYS a little bit more. Never, never, EVER give up! If you see it, you can shoot it. If you dream it, you can do it.

The Appleseed Project, a charitable organization dedicated to waking up America, holds events all over the country which teach Revolutionary War history and rifle marksmanship. Participants who score 210 or better on the Army Qualification Target (AQT) earn a "Rifleman" patch, which is the equivalent of the U. S. Army's top "Expert" rating.

Go to AppleseedUSA.org to find the one nearest you. For more information, contact John Barnes, Event Boss, Instructor, & NRA Range Safety Officer at (888) 221-8628 (leave a message). Or email at NH@AppleseedInfo.org or Skype Name: Firewall99.

Lyndeborough Trails Association

By Tracy Turner, VP LTA

The current unseasonably warm weather following the surprise Halloween snowstorm brings to mind the old New England saying, "If you don't like the weather, just wait a moment, it will change!" Changing weather and the great outdoors are a central part of what makes Lyndeborough special. The Lyndeborough Trails Association was founded in 2008 to expand our access to the beauty of Lyndeborough using our miles of dirt roads, connecting existing trails, and creating new trails for non-motorized transportation.

The LTA's first successful project was to improve the long inaccessible trail that connects Old Lyndeborough Center and the new center of town. This is just the beginning of a larger plan for a "Cross Lyndeborough Trail" that would connect the western corner of town abutting Greenfield with the northeastern side of town that offers access to New Boston's extensive trails network via Highbridge Road.

The Highbridge project has been a key focus of the LTA over the last year and continues today working to raise approximately \$25,000 in matching grant funds to repair the bridge that spans one of the most dramatic gorges and waterfalls in the area.

But the LTA is more than the Highbridge project. Susan Tussing, Principal of the Lyndeborough Central School, recently approached the LTA to help with an effort to create safer routes for students traveling to school on foot or by bike. The school's location on Route 31 led the school to pursue the 'Safe Routes To School' project. The trails created by the LTA could be key to achieving this goal.

Whether your interest is in walking, biking, horseback riding, skiing, getting your kids to school safely or just getting around town, the LTA's work helps to preserve Lyndeborough's strong and vibrant rural character. If you would like to help achieve this goal, please contact Kris Henry at khenry@blackcapstudio.com to learn more about the Cross-Lyndeborough Trail and contact Phil Brooks phil@spbrooks.com for more information on the Highbridge Project. Updated information is available on the web for both organizations: <http://www.lyndeboroughtrails.org> and <http://www.highbridgeproject.info>.

Know your Neighbor....*Continued from page 1*

Riding on the back of Guy Holt's wagon pulled by oxen through the woods to get to the maple tree is another favorite memory. To this day, Leo is still passionate about making maple syrup the way it has always been done. "You drill a hole, collect the sap and give thanks to the tree."

Leo recalled past Christmases with fondness. "Christmas was wonderful. We would put cloves in oranges, string cranberries and decorate the whole house with fresh cut pine boughs. Mom would make suet for the birds and wreaths with greenery and berries that I collected and give them away as gifts. I learned early in my life to love and appreciate nature. I remember one Christmas when I was six. I received a fireman's hat with a microphone on it. I wore that hat everywhere, even out in the woods when I went maple sugaring with Guy Holt."

The annual summer trip to Hampton Beach was a very special family treat. "Mom would announce to everyone that we would be going in a few days, and we could hardly contain our excitement. When the day finally arrived, our station wagon would be loaded with gallons of punch and baskets of food. We left early and stayed till dark, and everyone but Pop would fall asleep on the ride home. It was a grand event."

Being the youngest child in the family, Leo told how he was the lucky recipient of a lot of hand-me-downs and just accepted it as a fact of life. But one very special spring his dad took him to Milford where Norm Adams had a bike shop. "I was only ten and my pop got me a 'nearly new' bike. I will never forget that. I was so happy to have a new bike all my own, and I proudly rode that bike everywhere."

His first paying job was when he was thirteen years old. He picked blueberries on Winn Mountain and with the \$10.00 he earned, Leo and his friend, Terry Dawson, bought a rowboat. He was so excited about that rowboat, but when they put it in for the first time at Zephyr Lake, the wood was so dried out that it sank. The two friends swam out of the lake and "the boat stayed where it lay."

However, Leo's future endeavors to be gainfully employed met with more success. He recalled how he came to the realization that his life's work would be working with wood. While working at Hitchner's in 1974 for \$6.00 an hour, Harry and Bessie Holt's barn caught fire. Leo, Bo Leavitt and Ed Schmidt were the first responders on the scene. Leo remembers Harry and Bessie holding hands watching their barn burn down. It affected him deeply and when it was all said and done, Wally Holt approached his grandparents and promised them that he would re-build their barn. Wally then offered Leo \$2.00 an hour to help him. "Now why would I leave a job I hate for \$6.00 an hour to do something I love for only \$2.00 an hour?" Both Wally and Leo came to an agreement that Leo would work for \$2.00 an hour until the roof was ready to be built, and then he would be paid \$4.00 an hour until the roof was ready to be shingled. At that time he would receive \$6.00 an hour. "I loved working on that barn and have been a carpenter ever since. Wood must be in my blood."

Leo's passion for carpentry prompted him to create his own company in 1980, appropriately named **Preserve Construction**. He said he learns so much, not only from the people he works for, but from the buildings as well. "When you take something apart, you look at how it was put together and you work to put it back as authentic and as strong as you can. My carpentry skills have been honed by seeing what works. I love talking to the people whose homes I work on. I feel it is an honor. Every home or public building I work on, I take the time to sign my work. Just like an artist signs his painting, I place my signature on a beam, or a piece of work that my hands have touched." Leo recalls the time he worked on the bell tower of the Center Church. He asked Perry Joslin, if he could sign his name on a beam. Perry told him that if he had

(Continued on page 14)

WLC Varsity Boys Soccer Division IV Champions

Back row L-R: Assistant Coaches James Lemire and Bob Howe, James Edmunds, Skye Williams, Tyler Cornwell, Chris Ballou, John Lemire, Colton Salisbury, Mark Davidson, Connor Holt, Drew Reid, Jason Care, Connor Melrose



(goalie), and Trevor Paquin. Front Row: Head Coach Steve Martus, Casey Melrose, Kyle Jennings, Stephen Taliadoros, Zach Hagen, Adam Edmunds, Marshal Davidson, Willie Tremblay, Cameron Holt, and Taylor Roche.

"It feels great to accomplish something when you work at it as hard as we did. I won't ever forget this championship win and am very proud of everything our team has accomplished over the past 2 years!", said Senior Captain Steve Taliadoros of Lyndeborough.

Know your Neighbor... Continued from page 13

done the work well, he was entitled to place his signature on his work. Leo not only signs his name, but also takes the time to pencil a little bit about a current event and sometimes even leaves a little bottle of "spirits" for someone else to find years down the line. What started out as a rite of passage has become Leo's legacy. He feels that when he is gone, and some other carpenter has to make a repair, then perhaps he will see Leo's name and know that it was built to last. Leo has thirty seven years of carpentry experience under his belt. "You have to have a strong foundation, not only in the structures you build, but in yourself." His company which operates out of his Lyndeborough home reflects all he was taught and all he values." My company is me, and I want to preserve what I do." Leo prides himself on being a perfectionist who goes to great length to make sure the work he does will stand the test of time. Wally Holt just calls him "A good-down-home-all-country- boy."

Leo spoke with passion when he reminisced about growing up in Lyndeborough. He talked about all the people that had a hand in his upbringing. "I learned so much from my uncle Edward and Lucy Schmidt, Clayton Brown, Shiner Murdough, Bo Leavitt, Ed Mottau, Wally Holt and his grandparents, and of course my folks. These people taught me to be good, to tell the truth and to help others. When I speak about them or sing for them, I feel their spirit lives on. I feel that it is a way for me to give back – to tell the stories of these beloved people whose strong characters have so affected my life. I love my heritage and growing up in the family that I was given. I have been incredibly blessed by my family and the skills and values they taught me."

My interview with Leo was nothing short of interesting, fascinating and poignant. We shared stories of our lives growing up although from slightly different points of view. I, too, came from a large family, and my parents also took in foster children. I loved and cared for them and was extremely sad when they were adopted by other families. If I could have kept them as my siblings, I would have. Leo and all the children that were raised by Margaret and Calvin Hutchinson were fortunate to have experienced the love that family members give to each other – no matter where one comes from.

Leo calls himself a "Gatherer of Lore." He is passionate about remembering and sharing the stories of his childhood and his life. He spoke about a yin and a yang. He said that some stories you create from your experiences and others you capture. "I love gathering the stories from the people I grew up with and telling them as best as I can. What is the point of learning all these stories if you don't tell them? Everyone has a story."

At the end of our conversations, he quietly spoke these words, "I have learned that I am no more important than any blade of grass, or any animal in the forest, or any other human being. But, I am also no less important than any blade of grass, or any animal in the forest, or any other person. I am just one piece of the fabric of this town; but I am."

On October 18th, the Lyndeborough Central School broke ground on the new kindergarten addition which is expected to be completed early winter.

Below: Students of the Lyndeborough Central School grades 1-6 took part in the ground breaking ceremony for the new kindergarten addition on October 18.



Above from left to right: School Board Chairman Geoff Brock, Fourth Grade Teacher Linda Buttrick, Principal Sue Tussing, Third Grade Teacher Muriel Pawlik and Hutter Construction Project Manager Jim Traffie.



Kitchen Views.....

EGGNOG-POPPY SEED BREAD

By *Adrienne Colsia*

2½ c - all-purpose flour
 1 c - sugar
 ¼ c - poppy seeds
 1¼ c - prepared eggnog
 1 tbsp plus 1 tsp - grated orange peel
 3 tbsp - vegetable oil
 3½ tsp - baking powder
 1 tsp - salt
 1 tsp - ground nutmeg
 1 - egg

Heat oven to 350 degrees. Grease bottom only of 9 x 5 x 3 loaf pan or 2 - 8 ½ x 4 ½ x 2 ½ loaf pans. Mix all ingredients; beat 30 seconds. Pour into pan(s). Bake 9-inch loaf 55-65 minutes, 8 inch loaves 55-60 minutes or until toothpick comes out clean. Cool slightly. Loosen sides of loaf from pan; remove from pan. Cool completely on wire rack before slicing. Wrap and refrigerate up to 1 week. Makes 1 large loaf (24 slices) or 2 small loaves (16 slices each).

CRANBERRIES JUBILEE

By *Adrienne Colsia*

¾ tsp - grated orange peel
 ½ c - orange juice
 ½ c - water
 2 c - sugar
 2 c - cranberries
 2 tbsp - water
 2 tsp - cornstarch
 ¼ c - brandy (if desired)

Mix orange peel, orange juice, water and sugar in 2-quart saucepan. Heat to boiling; boil 5 minutes, stirring occasionally. Mix 2 tablespoons water with cornstarch; stir into cranberry mixture. Cook, stirring constantly, until mixture thickens and boils. Boil and stir 1 minute. Pour into chafing dish; keep warm. Heat brandy in small, long handled pan or metal ladle just until warm. Carefully ignite and pour flaming brandy over cranberry mixture. Serve hot after flame dies.

Caption Contest

What do you think Hunter is saying?? Send your captions to kjh1@tds.net by Feb 1, 2012. We will publish them in the next issue of the Views.



Take the Family to Dinner and the Movies

The Community Suppers are moving to the library -- so we can use their extensive DVD holdings! *How's about dinner and a movie?!* The dinners are potluck and always at 6:00pm on the 2nd Saturday of each month. The movies will be appropriate for children. Dates are as follows: December 10th, January 14th, and February 11th.

Be there for a great time and a great dinner...

Cover Photo: Lyndeborough Police Officer Paul Roy fires the Lafayette Artillery's canon in observance of Veterans Day. Photo by Nadine Preftakes.



Submission deadline for the **March** issue of *Lyndeborough Views* is **February 17th**
Share your announcements, photos and stories!!

Lyndeborough Views is published quarterly by the Lyndeborough Communication Committee

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