

Lyndeborough Views



Volume 10, Issue 1 "To Educate and Inform the Citizens of Lyndeborough" March, April, May 2010

Know Your Neighbor: Bo Leavitt

By Nadine Preftakes

During the December ice storm of 2008, Bo Leavitt kindly offered to drive me around town to take photos of the aftermath. He knew every road around town, thus allowing us to safely circumvent any damage. Despite the gravity of the situation, riding around with Bo in his pickup truck on that icy December day listening to him relate some of his stories was an experience too entertaining not to share.

Bo's life is colorfully woven into the fabric of Lyndeborough, not because he was born here and has lived his whole life in this town, but because of the person he is, the lives he has touched and the things he has accomplished. In 26 years of knowing Bo, I always considered him to be a person possessing a heart as large as Lyndeborough—generous, compassionate and willing to give whatever he could to help anyone in need. Mind you, he is not shy on



*Bo Leavitt with his cockatiel,
Mr. Attitude*

opinion or about speaking his mind on said opinion, occasionally quite descriptively and emphatically. What matters though is that he cares.

Knowing tractors inside and out Bo enjoys both driving and tinkering with them. In 1969, he realized there was a need to provide an alternative Halloween activity for the children of the town and combined his penchant for working with tractors and giving to the community by starting the traditional Halloween hay rides in the Village. He has hosted the hay rides for the kids all but four of those 41 years. Donating his time, tractor and hay wagon, he, and occasionally, Wally Holt, drive the wagons full of 'trick or treaters' through the Village every Halloween night. It has become a long standing tradition in Lyndeborough that both 'givers' and 'receivers' look forward to every year.

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**TOWN VOTING
TUESDAY, MARCH 9TH
8 AM - 7 PM
OLD TOWN HALL**

**TOWN MEETING
SATURDAY, MARCH 13TH
10 AM
CITIZENS' HALL**



ATTENTION:

All Lyndeborough Business Owner's

The Views had such a positive response to our Business Owner's Stimulus ads last year that we are doing it again.

In an effort to support you, our local business owner's, Lyndeborough Views would like to offer a FREE BUSINESS CARD SIZE AD to run in the June, July and August Views issue. If you are interested please email a pdf of your business card or mail your business card. Cut off for this issue will be May 17th. Email Karen Holland, [kjhl@tds.net](mailto:kjh1@tds.net) or mail, 200 Pinnacle Road, Lyndeborough, NH 03082, phone: 654-2480.

Questions for Selectmen Candidates – 2010

Name: Paul Martin

How long have you lived in Lyndeborough? 30 years

Your top three qualifications for the position of Selectman

1. Small Business Owner
2. Six year Budget Committee Member
3. Not a politician

Volunteer activities in Lyndeborough:

Citizen's Hall Renovation Project

Have you ever held any offices in Town?

Budget Committee Member – six years, 2000-2006

What do you feel is the most important role as a Selectman in Lyndeborough?

I feel the most important role as a Selectman in Lyndeborough is to be responsible to the Citizens of the community. It is important to manage town affairs with the citizens' interest first.

If elected, what would be your top three recommendations or actions for the town?

1. Spending
2. Revenue Base
3. Infrastructure

How would you work with the other Selectman to plan for the future of the town?

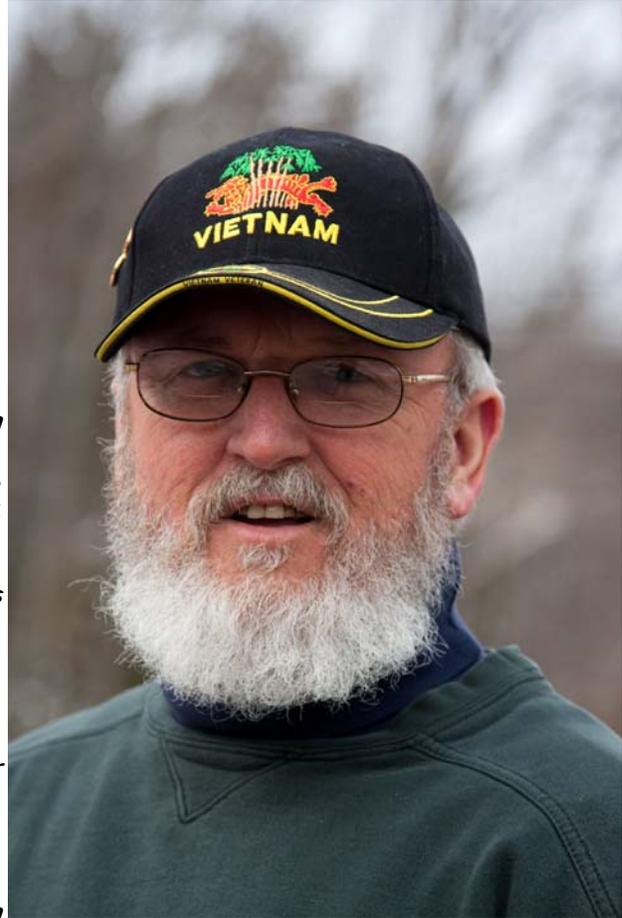
I would look at and reassess the use of town resources. I would set town priorities with citizen input.

If elected, what areas would you like to see a change in and how would you achieve those changes?

Executive office reassessments (Propose changes as needed)
Joint safety complex (investigate the need and cost)

Any additional comments:

Decisions that will be made for the community or the next few years need to take into consideration the economy and its affect on the tax payer. Ways to increase revenue to help offset the tax rate needs more input. As Selectman, I would strive for this and make it a priority.



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QUESTIONS FOR SELECTMEN CANDIDATES - 2010

Name: Donnie Sawin

How long have you lived in Lyndeborough?

Approx 12 years

Your top three qualifications for the position of Selectman

1. I have a lengthy background in all levels of management and I am adept in working within budgetary constraints
2. I can and will make decisions promptly
3. I work well as a team member; I believe that along with the other board members we will be able to get a lot accomplished for the benefit of the town

Volunteer activities in Lyndeborough: I am an active member of the L.E.P.C. and as a committee member I have been made aware of projects such as the emergency generator for the towns' emergency shelter at L.C.S. I have quite a bit of experience managing construction projects and I understand the financial dilemma that the town is currently in, therefore I asked the chair of the committee Steve Brown to let me take charge of the rest of the project. My request was granted and I saw that the generator was successfully installed in a safe out of the way location in a timely fashion. Also I have made a lot of repairs to various things in the Town Hall building in addition to repairing an electronic failure in the old Expedition cruiser last year to name a few of my recent volunteer activities.



Have you ever held any offices in town? I have never run for, nor held any elected offices in town to date.

What do you feel is the most important role as a Selectman in Lyndeborough? Management is the absolute most important role of a Selectman. The Budget Committee makes its recommendations for the towns annual spending after receiving and compiling individual proposed budgets from all department heads. Then at the town meeting the people decide by discussion and vote, what services they want to fund. The duty is then entrusted to the Selectmen to diligently manage the spending of the towns' precious tax dollars to ensure that the goods and services the town has voted to purchase are the most bang for their buck and hopefully more than they expect.

If elected, what would be your top three recommendations or actions for the town?

1. Recommend to add a link in the towns' website so that residents can reach any board or committee for a question or comment even if they can't physically attend meetings
2. I would do my best to not only address all of the issues on each agenda, but to make a decision so people can get resolution without waiting for weeks or months
3. I would like to recommend that we as a town implement new community wide events such as a yard sale or swap meets and the like to help promote the "Neighborhood Feel" that we all enjoy in Lyndeborough to non residents who might potentially look to relocate here

How would you work with the other Selectmen to plan for the future of the town? I currently work well with the incumbent Selectmen. I would continue to keep open lines of communication with the other Selectmen as well as the residents of the town which would allow for issues to be out in the open and dealt with promptly. I would also do my best to keep meetings on track to allow the entire agenda to be addressed.

If elected, what areas would you like to see a change in and how would you achieve those changes? Not to be redundant, but I would really like to see issues fully addressed and to be decided upon promptly. I will promote conversation that will allow us to deliberate and decide right away on issues presented as not to create a back log of items on the agenda.

Any additional comments: I have never been accused of being a politically correct individual with a corporate mentality. I believe that just plain ol' common sense and a genuine desire to help people is the foundation to being an effective selectman, and if I am elected I will do my best to honor that privilege and help lead Lyndeborough in the right direction.

I would like to finish by adding that everyone should get out and vote their heart. The only bad vote is one that is not cast...Please vote and be heard.

QUESTIONS FOR SELECTMEN CANDIDATES - 2010

Name: Lorraine A. Strube

How long have you lived in Lyndeborough? 27 years in town

Your top three qualifications for the position of Selectman

1. Experience
2. Objectivity
3. Working knowledge of the issues facing the town

Volunteer activities in Lyndeborough:

Lafayette Artillery since 1992 -clerk 5 years; Program coordinator Memorial Day; Founder and artistic director of Lyndeborough Performing Arts

Have you ever held any offices in town?

Current Selectman 2002-present (chair 6 yrs); Supervisor of checklist 9 yrs (chair 9 yrs); Trustee of Trust funds for 1 yr (chair 1 yr)

Committee/Board rep to Budget, Meetinghouse, Recycling, Heritage, Monument (at different times during tenure as Selectman)

What do you feel is the most important role as a Selectman in Lyndeborough?

To serve the town objectively and fully. To be able to participate, without bias, in all discussions and decisions with regards to town operations. To ensure that homework is done thoroughly before deciding any issue and that any decision that is made is done fairly and consistently in the best interest of the whole of the town.

If elected, what would be your top three recommendations or actions for the town?

1. Continue to keep tight control of the budget
2. Improving efficiencies within all departments
3. Establish a defined cross training plan for the office

How would you work with the other Selectmen to plan for the future of the town?

- We need to develop a detailed plan that will encompass procedure and budget for infrastructure and building maintenance.
- To explore and pursue, if suitable, other method of revenue, i.e. grants--specifically for capital improvements
- To continue to craft and provide administrative direction/support to the police department as we transition from Interim administrator to Office in Charge leadership.
- We need to work towards better records storage and make sure there is a cross reference to documents for easier retrieval.

If elected, what areas would you like to see a change in and how would you achieve those changes?

The BOS needs to initiate more round table discussions with other boards and committees on a more frequent and regular basis. By doing so, it will lessen duplicity of efforts and streamline procedure which will benefit the citizen. Town policies need to be reviewed and updated and ordinances should be reviewed for applicability or renewal. The board, though three separate individuals, need to work in unison for the better of the community and agree to disagree, if necessary, but not to impede progress.

Any additional comments:

As a sitting member of this board, I have a thorough understanding of the issues facing the individual departments and the town as a whole and involved in several active projects. Among those, is the direction of the police department that not only works within the recommendations of the PD Study Committee but also to the mandate established by Town meeting. There is a need to provide adequate space for the department that will meet their requirements but within the parameters of what is truly necessary and affordable for the taxpayer.

Progress Update on Library Addition

From the J. A. Tarbell Library Trustees

You have surely noticed that the addition to the J. A. Tarbell Library is well underway. As of the end of January, the structure is closed in and roofed, and the rough wiring and plumbing are nearly complete. Lyndeborough General Contractor Gary Tuttle is, at the moment, ahead of schedule. For the past dozen years or more, the Town has appropriated sums to be placed in a Capital Reserve Trust Fund for this purpose. In the same time period, the Trustees have acquired, through fundraising events and from generous donations, an equal amount. The total just covers the estimated cost of constructing the addition.

After the contract had been signed, the Trustees were dismayed to discover that the Trust Fund contained \$20,000 less than the voters authorized for withdrawal. This was because the Warrant

article for the appropriation made in 2003 for that amount was improperly worded and disallowed by the Department of Revenue Administration. While the Trustees hope that donations will make up some of the difference, there will also be a warrant article to appropriate up to \$15,000 if it appears that the building cannot be completed with the money at hand. There is also a warrant article to transfer the remaining interest in the Trust Fund to the building fund.

Thus far, there have been two unanticipated expenses. While installing the pipe to deal with the drainage water from Forest Road, ledge had to be blasted. Also, the Town has expressed an interest in using part of the vacant lower level for storage, so insulation was added beneath the cement floor.

The projected opening of the addition is July 1, 2010. When completed, it will be a huge asset to the town. It will include a children's room and a meeting room available to a variety of community groups. There will be a kitchenette and proper restrooms. Computers and wireless Internet will complement expanded stacks for books and other materials. Our senior citizens may appreciate the comfortable reading area by the fireplace.

The Trustees here thank all the generous donors and supporters who have made this fine facility possible.



Local Writer Publishes Tales Inspired by Lyndeborough

By Nadine Preftakes

Lyndeborough's own Jessie Salisbury has been writing stories since she was in grade school, and wrote quite a few in high school as well. She states that it is a lot of fun, but very time consuming as a novel takes about a year to complete. She has also been writing for area newspapers since 1968.

About three years ago, Jessie joined Tailspinners, a group of women writers. "At first I just recycled earlier stories, but then I got up enough courage to try something new." Her fellow women writers and friends were very helpful with their suggestions and supported and encouraged her to continue.

Her new book, entitled simply *The Elmwood Stories*, has just been published, but all of the stories in the book were written last year. "*Elmwood* could be any small New Hampshire town, and it has some political aspects of Lyndeborough, although physically the town looks more like Amherst. I didn't base any of the characters on a particular person, except for the cat. He is based on one I had for many years, although he wasn't a throw-away. We took him in when my brother-in-law could no longer keep him."

Jessie says that she has written other stories that could be set in *Elmwood* so there could be a sequel. That is a pleasant thought, as I found the stories to be charming and very enjoyable to read. The characters might have been straight out of a little town named Elmwood, but in my mind, the characters bore some strong similarities to the friends I know and love.

Jessie Salisbury is also the co-author of *Images of America: Wilton, Temple and Lyndeborough*, published by the three Historical Societies, and two short stories in *Carved in Granite II*, published last year by SciArt Media. *The Elmwood Stories* can be purchased on line at publishamerica.com, at The Toadstool Bookstores in Milford, or a better idea would be to just go and see Jessie herself on Cram Hill Road. Not only will you save shipping and handling fees, you will have in your possession a personally autographed copy!





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Why not take your love of shopping, antiques, gardening, and collecting and turn it into a business? Well, that's exactly what Martha Greene (Wilton) and Gretchen Ferra (Lyndeborough) did when they opened Greene's on Main. Both have enjoyed these hobbies for years and wanted an outlet to recycle their retired treasures with friends, neighbors, new acquaintances and let others do the same. The bright and tastefully decorated shop boasts a variety of consigned antiques, jewelry, clothing, collectibles, works of local artists, greeting cards, and much more. In the spring a small space out front and back will be turned into a garden. The pair will offer handmade turf pots, garden art, whimsy's, and plants for sale.

Greene's is a great new addition to Wilton's Main Street and an inviting place to shop and support your local merchants. If you are looking for a place to bring your favorite treasures for some additional spending money give Martha and Gretchen a call.

**Calling all Hadleys
Information Wanted,
Reunion Planned**

By Janice Hadley Baber

The Hadley family has been a part of Lyndeborough, New Hampshire, for many years. Joshua Hadley (1736-1802) was born in Massachusetts, although he lived most of his life in Lyndeborough where he died. His son, Joshua Jr. (1764-1847) raised 10 children in Lyndeborough. One of Joshua Jr's sons, Dr. Benjamin Franklin Hadley, moved to New York to raise his family, thus creating a new limb of the Hadley family tree that now resides all over the United States.

A group of cousins, who are related to these people, are planning a trip to Lyndeborough on July 16th, 2010, to visit the Joshua Hadley homestead plus other area Hadley homes, landmarks, and graves in an effort to learn more about the history of the Hadley family. We would appreciate information from anyone who knows where these places are located, and we are also interested in making contact with individuals who have stories and know anything about the Hadley family.

These family members will also be attending a Hadley Reunion located this year in Acushnet, Massachusetts, on July 17, 2010. Many of the reunion attendees are related to George Hadley, who came from England to Ipswich, Massachusetts, in approximately 1628. The reunion is open to all. The reunion program and workshops will focus on "America and Her Early Wars," with a social time, genealogy tips, local sightseeing and two meals. The only additional cost is for the meals. The contact person for the reunion is Jim Hadley, Jags@hvc.rr.com. The Lyndeborough trip contact person is Janice Hadley Baber, wf5f@aol.com.

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Stories in Stone: South Cemetery, Section 1

by Ginny Chrisenton, Cemetery Trustee

South Cemetery is our largest cemetery and, along with Center Cemetery and Johnson Corner, is one of the oldest cemeteries in town. It is the cemetery for School House District 2 and is divided into 8 parts, called by the Trustees without any originality, Section 1 through 7 and the Annex. Sections 1, 2 and 3 make up the original cemetery, a half-acre on a hill bordering Furnace Hill Road. This section is believed to have been originally owned by John Cram, who is known as the first settler in town. There was an old road leading from Furnace Hill Road parallel to Cemetery Road which is the original edge of this section. As you walk Section 1, the names read as a history of Lyndeborough: Cram a large plot, Pettingill, Holt, Curtis, Putnam a large plot, Tarbell, and Kidder.

John Cram's oldest child, Jonathan Cram is buried here. He was born in 1708 and died in 1790 at 82 years old. He is not the oldest person buried in this section; that honor belongs to Mrs. Mariett D. Putnam who died in 1935 at 93 years, 2 months and 16 days. I have always found it fascinating that old stones and old Town Reports give the age of the deceased to the year, month and day. A search on the internet shows many sites that will calculate the birth of a person given the date of death and this age information.

The oldest stone in all of South Cemetery is also in Section 1. Mrs. Sarah Boffee died September 9, 1772, at 19 years old, eight days, after the birth of her son.

Life was hard for the youngest in Lyndeborough. One monument here is in memory of seven infants of John & Huldah Cram. Nearby is another monument in memory of six children of Edgar & Mehitable Rand, who all died before the age of 11.

Epitaphs on stones are interesting to read. I have found the easiest and least destructive way to read the "hard to read" marble stones is to gently rub fluffy snow over the stone. The words just jump out of the stone. By state law, you must have the permission of the Cemetery Trustees to do gravestone rubbings.

One memorable epitaph is for Harvey Holt, age 20, who was killed on July 21, 1861:

"In battle he fell, while bravely fighting, He thought of his friends far away, For his country his life blood was shed, And bravely he passes away"

Harvey Holt, Private, enlisted May 9, 1861. He was detailed as a sapper and miner and was killed by an exploding shell in the First Battle of Bull Run. He is the first soldier from New Hampshire killed in the Civil War.

Section 1 is full of beautiful old stones, but the most unusual stone is a roughly carved field stone in the Chamberlain plot for D C, 4 Y, F 22 1785 (4 years old, February 22, 1785). This stone, about 2 feet tall, is east of the foot stone for Jonathan Chamberlain. Jonathan Chamberlain married Elizabeth Cram, the daughter of John Cram who originally owned the land where South Cemetery is now. According to the history book, Jonathan Chamberlain had a son named David. Imagine the time it must have taken to shape the field stone and carve the letters for this memorial.

When you drive Cemetery Road, check out the hill from Furnace Hill Road or stop and visit Section 1.

In the last issue of the [Views](#), I mentioned Mrs. Hattie Woodward, daughter-in-law of Mrs. C. G. Woodward whose monument stands on Center Road. Mrs. Hattie Woodward was murdered, and the murderer was never caught. Again Lisa Belanger rose to the occasion and found an article on the murder in the [Farmer Cabinet](#), dated July 8, 1897. According to the article, Mrs. Woodward was found dead by a pistol wound. At first suicide was suspected, then robbery by a hired hand. Later, all missing articles were found in the house, and railroad workers were positive the hired hand wasn't in town at the time of the murder. When you see Lisa Belanger, please thank her for finding more information on the murder.



Rough fieldstone with snow showing the inscription

Know Your Neighbor

(Continued from page 1)

Fred Douglas, a longtime friend of Bo, shared some of his thoughts. "I have known Bo since I was about twelve years old. In my opinion, Bo has always been a very gracious and outgoing person that was and still is always willing to help others in time of need. Bo Leavitt was always one of the special people that would drop what he was doing in a second when others needed help. I cannot tell you how many times he has gone to someone's residence in time of need, not just as an emergency responder, but many times as a neighbor, a friend or even to the home of someone he just barely knew." I would be willing to bet that Fred's description of Bo mirrors the thoughts of many other folks in town.

Any time of day that you come to visit Bo in his home on Glass Factory, his constant companion, a cockatiel appropriately named "Mr. Attitude" can usually be found on his shoulder. Two small dogs, Tippy and Half Pint, greet you exuberantly and Debbi, Bo's wife, is always willing to make a pot of coffee to share. When you sit down for a conversation with Bo, it does not seem to matter if you are sharing the day's happenings, or Bo's life's experiences, the narration is most interesting; even if you have listened to it before.

Bo describes himself as "the last of the Mohicans" because he was the youngest of four children born to William and Henrietta Leavitt. He arrived in the world on June 12, 1947, in the very same house that he lives in today. His given name is Wayne but everyone knows him simply as Bo. He acquired his nickname when he was about twelve years old and a neighbor boy, Billy Dutton, told him he reminded him of the cartoon show "BoBo the Wild Man," because he was so fearless and would do anything that remotely resembled fun, in spite of the consequences. Some of the experiences that Bo described as "fun" raised my eyebrows in disbelief. One such incident involved climbing up a tree to saw off a limb. The problem lay not in the way Bo was sawing, but just where he was sitting while sawing. Bo said that when the limb came down, so did he. The nickname relating to a wild man was appropriate and stuck. To this day Bo says that when anyone calls him Wayne, "I look around for another fella."

Bo attended Lyndeborough Central School, and then went on the Wilton High School which, at the time, was located in the Florence Rideout Elementary School. He was only in the 8th grade, when he left Wilton High School to go to work. After informing his parents of his decision to drop out of school, his father

looked at him and told him in no uncertain terms that when he got up the next morning, he had better have a job to go to, or else he was going back to school. He did, and so started a long career working on and off for the Highway Department in the Town of Lyndeborough.

At first he worked on the road crew doing all kinds of manual labor, but then the road agent at the time, Warren (Shiner) Murdock, told him that when he got his driving license, he would allow him to drive the tractor and truck. Bo did and in 1964 when he was just shy of 17, he became proficient at plowing, grading and clearing the many roads of Lyndeborough until he retired in 2006. "I knew every place around the mountains and village and in the center of town. The people I grew up with in this town were friendly and accepted you for who you were and what you did for the town. It made this town a place you wanted to live in." He outlasted nine road agents in his 43 years on and off the job, and he believes his father would have been proud of his accomplishment.



Bo joined the Lyndeborough Fire Department part-time when he was 16 and became a full-time member when he was 18. His career lasted 30 years, and in that time his knowledge of the roads and people in town were a great asset to the department. Fred Douglas remembers him serving diligently on the Lyndeborough Fire Department. "He was always proud of the fact that he was usually the first one to the station and the first one at the scene of the fire. His driving skills when responding to a fire never lacked for entertainment to one who had the opportunity to observe him. One could never claim that his response time was not timely--perhaps the manner in which he arrived was not justified, but certainly not his arrival

time." Bo acknowledged that it was a matter of pride to be the first one to arrive at the station when a call came in. "I had my fire boots and a change of clothes right by my bedside, so I could just go. I could beat most anybody. However there was one guy, Mike Campbell, who sometimes would beat me there because he lived in the house right across from the station. But I will tell you one thing, he would make damn good and sure that he did not see my lights before he went charging across the street to beat me to the apron!"

Zeke Harkleroad, who was a member of the Lyndeborough Fire Department for 25 years and Fire

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Chief for 15 years, recalls this story about Bo. "The year I began the tradition of bringing Santa to the children of Lyndeborough, I did so with Bo's help. I wanted Bo to play Santa, but everyone decided that since it was my idea, I should be the one. So, Bo and I headed to the upstairs of Citizen's Hall where a children's Christmas party was going on. I came in first and I could hear the parents whispering that they all suspected it was Bo. They realized they were wrong when Bo appeared with the bag of toys to distribute and wondered who in the world was Santa. We left them guessing and headed back to the fire station. But Bo told me we weren't quite finished yet. Our next stop was the home of a 6 year-old boy, Jimmy, who lived in Milford. Bo worked with Jimmy's father on the Milford Highway Department and so knew about Jimmy and the five operations he had already endured. He was scheduled for another one the day before Christmas. All of this was told to me as we headed for Jimmy's house. When we arrived, we were told that Jimmy had gone to bed. But that didn't stop Bo. He told his dad to get him up, that there was someone very important to see him. Jimmy appeared, walking on crutches, and was thrilled to see Santa. I looked over at Bo and he was grinning from ear to ear. That was Bo."

There were so many more stories that Bo shared with me and even more that people around town shared as well. I wish I could write them all down. If recorded, his adventures and experiences, combined with his colorful personality, could be the beginnings of an extremely entertaining novel. When I told him how much I admired all that he has done for people, he looked at me askance, because in his mind, if something needed to be done and he was capable, he would do it without a moment's hesitation. His life has not taken him too many places outside of Lyndeborough, but his generosity, compassion and kindness to others have had long reaching affects far beyond the physical boundaries of the town.

In Bo's words, "I love the town and I am glad that I was born and raised here. I loved being a member of the Fire Department, and I enjoyed the camaraderie of everyone on the department. I take pride in helping other people that need help. I try to help everybody--people and departments alike. I feel like I have made a difference."

Town Hall Stage Curtain Update

by Karen Grybko

The cost of the new stage curtain in a maroon velvet is about \$750. We are waiting to talk to a seamstress for the exact measurements before ordering the yardage of material from Martin's House of Cloth in Bedford. They have a seamstress on staff who charges \$55.00/yard of material. We need 33 yards or more of material. We are waiting for a quote from Dick Putnam's seamstress before we go any further to see if we can get a lower quote. We have enough money to cover the cost of material. We need to raise money for the seamstress. Some money has been promised from organizations. Grant money does not seem to be available because of the economy. We will try to have a new curtain made and installed for Community Day. If anyone would like to donate, please call Karen Grybko at 654-5362. Thanks!

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What is Lyndeborough's Proposed Historical District All About?

By Dr. Stephanie Roeper

A number of people have been asking about the proposed historic district in Lyndeborough Center. The Heritage Commission would like to explain the two warrant articles being proposed.

First of all, this proposed district does not include any private houses; it only encompasses the Center Cemetery, a small apple orchard owned by the Van Ham family, a parcel of land that includes the Town Hall, Town Pound, and former town garage (which presently serves as the cannon shed for the Lafayette Artillery), and the center church, which is owned by the United Church of Lyndeborough. The field behind the town hall that is owned by the town is not included in this proposed district. The creation of this proposed district will not affect any homeowner's or any abutter's property or property values, nor does it change anyone's taxes.

The reasons that we have proposed these warrant articles are to try to protect and preserve the historical integrity of this area as much as possible, and to be able to apply for funds to help us do so. Much of this district is already recognized as a historic district—the town hall, pound, and church--and is on the National Register of Historic Places with that designation. So why do we have to vote on this if it is already recognized? Although the district was acknowledged by the National Register, the town has not accepted it as a historic district in a warrant article and formed a historic district commission to oversee the district. This proposed committee is essential if Lyndeborough wants to get any federal, state, or private money to help in historic preservation of any of the structures in the district. Without a specific historic district commission, we cannot even apply for possible funds that are out there.

For an example of what we're talking about, let's look at the Town Hall. Anyone who has been in the Town Hall lately might have noticed that the building has gotten a bit run down. It would take a good deal of money to fix it up, inside and out, while trying to preserve its historical integrity as much as possible. There are federal, state, and private trust funds available for historic preservation that could pay for most, if not all, of this needed renovation. We are not saying that Lyndeborough will necessarily be able to win any of these grants, but without a district and commission that are sanctioned by the town, there is no way to tap into this money. Otherwise, money for any renovations to the Town Hall would have to come from town taxpayers.

Whenever a historic district is proposed, there is the fear of owners losing control over what they can do with their land. We want to ease this fear. Having this historic district will not mean that no modifications can be made to the land or buildings within the district. Any alterations above minor ones would have to get the approval of the commission, but that does not mean that the changes can't be made. One purpose of the commission is to adhere to federal guidelines for maintaining the historical integrity of the district, and to let the town and landholders understand this position. The commission will work with the town and land owners to allow for alterations and modernizations. The goal is to have the least possible changes to the look of the district and to try to preserve the appearance of the center for the benefit of the community.

Why can't one of Lyndeborough's existing committees handle the district and grant-writing? While it is true that Lyndeborough already has a Heritage Commission, which has a specific state-mandated responsibility to oversee built structures, and a Meetinghouse Committee, which administers the interior of the Town Hall, the proposed Historic District Commission has a separate mission and has to exist in a specific form if we want to apply for grants. This is not to say that some members cannot overlap among the several committees. With the Historic District Commission, we have tried to include the voices of those most affected by the district, while also hoping to get townspeople with expertise on historic preservation and local history to serve as well.

We, the Heritage Commission, believe that the town should accept the historic district that the federal government already recognizes. It will give a layer of protection for the land and structures that are included so that people will continue to have pride in Lyndeborough Center. We urge you to vote in favor of both warrant articles on the ballot.

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CHECK OUT TOWN EVENTS ON THE WEB!!!

VISIT THE TOWN OF LYNDEBOROUGH'S WEB SITE
FOR CURRENT INFORMATION, CALENDAR OF EVENTS
AND OTHER TOWN INFORMATION.

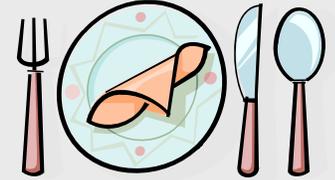
<http://town.lyndeborough.nh.us/>

LOOK FOR THE FULL COLOR VERSION OF THE
LYNDEBOROUGH VIEWS WHILE YOU ARE THERE!!

The Community Suppers: Really Cheap Good Food and A Great Evening

By Chase Roeper

On the evening of the second Saturday of every month, without fail, there is a community potluck supper. The supper provides sodas and juices, and even plates and utensils (but if you have them to bring, please do so). As long as it's cold we meet at Citizen's Hall at 5:30 - the signs go up to confirm time and place so keep a lookout! When we no longer need the heat, we'll move back to Center Hall. For hardly any layout of time or money, you will get a full belly and a smile. You never know if the dinner will consist of a lot of folks or a few -- but it's always a pleasure!



MEMORIAL DAY SERVICES Schedule of Events – May 30th, 2010

Time	Location
9:30 am	Memorial Day Observance with the Lafayette Artillery Co. at <i>Lyndeborough Center Old Town Hall</i>
10:45 am	Procession to Center Cemetery for memorial service, prayers, and rifle salutes
11:15 am	Procession to South Cemetery for memorial service, prayers and rifle salutes
1 pm	Memorial Day procession and parade in South Lyndeborough. Memorial service, prayers, rifle salutes at Heroes' Stones, band concert, and guest speakers on the Village Green. The Lafayette Artillery will fire the cannon at the end of the services.

9 am – 1 pm

Plant, book and bake sale at the Village Church sponsored by the Friends of the Library. Proceeds from the book and bake sale will benefit the library addition fund. The plant sale will benefit the Garden Club. Donations of books, plants or baked goods are appreciated. Please plan to stop by and support all the organizations.



THE EASTER BUNNY IS COMING TO TOWN!

The Lyndeborough Fire Department Auxiliary will be hosting the annual Easter Egg Hunt. The Easter Bunny will be arriving on a fire truck at Center Hall in Lyndeborough, on Sunday March 28, to kick off the event. He will visit with children from 1:00 to 4:00. Bring your baskets to carry all the eggs you will find.

Veteran's Count Auction

Right now, about 140 men and women from Milford's unit are deployed to Afghanistan. Deployed is a kind way of saying that they have been taken away from their homes and families, jobs and businesses. While they are away, the Veteran's Count program makes funds available for emergencies that come up. The program offers assistance such as counseling, childcare, and whatever is needed to support the serviceman or woman's family while they are serving their country. The program also helps the service personnel when they return with job counseling and other services.

The Veteran's Count Auction is an annual fundraising event for this important program and is a joint effort between the Souhegan Valley Chamber of Commerce and Easter Seals New Hampshire. The auction will take place at Cirtronics Corporation on April 17. The event includes dinner and prizes that will be auctioned off. Virtually every item has been donated; Cirtronics has even donated the venue. The sponsors of the event ask for support and someone always steps up. We help one another, and so it goes.

To donate an item, purchase tickets or become a sponsor, please call May Balsama, the Chamber's Executive Director at 673-4360 or at chamber@souhegan.net.

**Announcing Lyndeborough's
4th Annual Community Days**
SAVE THE DATE: Saturday, August 21st
Lyndeborough Market Place to include:
Flea market, Crafter's, Farmer's Market
Music (Open Mic & during dinner)
Lafayette Artillery Encampment
Flag Retirement Ceremony
Sponsored Trail Ride
Silent Auction
Chicken BBQ
Speakers & much, much more!!

Look for more information in the upcoming Lyndeborough Views and on
the Town web site <http://town.lyndeborough.nh.us>, see events section



**THE ANNUAL BRUCE GEIGER
MEMORIAL SPRING FISHING DERBY**
SUNDAY, MAY 16TH 9AM—2 PM
LYNDEBOROUGH, NEW HAMPSHIRE

Prizes

**Bring your own
Bait & Pole**

**Children up to 15 are
welcome**

Pancake Breakfast
7 am—9 am /\$3 pp
Free Lunch
Hotdogs & drinks

Contact: Jay Trask, 603-801-3015 for more information.
Directions: 1 mile east of Village Store on Cemetery Rd



Lyndeborough Trails Association

Activities & Events

LTA applies for a NH Bureau of Trails grant for the Repair of Highbridge for Recreational Use

The LTA has applied for a \$25,000 NH Bureau of Trails grant for the repair of the deck on the bridge on Lyndeborough's Highbridge Road known as "Highbridge" for recreational trail use. Highbridge Road is the first right turn after New Road off the Frankestown Turnpike traveling toward Frankestown. The bridge is about 51 feet long and about 18 feet above the south branch of the Piscataquog River, hence the name "Highbridge". This bridge spans an incredibly beautiful section of the river, full of cascading waterfalls as shown in the photo. Aside from the scenic beauty from the bridge, the LTA's objective in repairing this bridge for recreational trail use is to connect the existing trails in Lyndeborough including a planned cross Lyndeborough trail to the neighboring trail systems of Frankestown and New Boston.

The town of Lyndeborough voted to permanently close Highbridge to vehicular traffic at the town meeting in 1985. Over the years, the wood deck has continued to rot to the point where the deck contains many holes and is currently not safe for horse or pedestrian use. The general plan is to remove the existing rotted wood deck and some severely rusted away steel substructure. New steel braces will be added to stiffen the existing three large steel stringer beams and a new white oak timber deck will be installed. The bridge railing will also be brought up to US Forest Service guidelines for trail bridges for safe equestrian use. The bridge will continue to be closed to automotive traffic by the use of spaced boulder barriers at both ends of the bridge. Design drawings for the bridge work have been made and they have been certified by a structural engineer. Many thanks to LTA member Kurt Berna for making the CAD drawings. We will have the drawings on display during voting on March 9th. Bids have been received from several bridge contractors to determine the cost of bridge repair project.

Bureau of Trails grant approvals are made in March of 2010. Assuming grant approval, fundraising will be done between March and July to raise the remaining \$25,000 for this project. The LTA is currently planning the fundraising effort. The fundraising effort will also be assisted by several area organizations including the Piscataquog Area Trailways. Assuming successful fundraising, the actual construction may be completed by the end of October 2010.

Please contact John Redemske, 654-7763 with any questions regarding the Highbridge project, further information or if you are interested in the fundraising effort toward this project.

LTA Scheduled meetings are the second Wednesday of every month:

March 10th, 2010, 7 pm - 9 pm, Location: Citizens' Hall

April 14th, 2010, 7 pm - 9 pm, Location: Citizens' Hall

May 12th, 2010, 7 pm - 9 pm, Location: Citizens' Hall or Old Town Hall (check town web site)

Open Cupboard Pantry Senior Dinner:

The monthly Senior Dinner was held at Sacred Heart Church in Wilton on Valentine's Day. About 70 people dined on roast pork loin in the festive hall. Students from Wilton-Lyndeborough Co-op added Valentine's Day decorations. The Greeley School contributed cheesecake desserts that looked too good to eat!

The next Senior Dinner will be held on Sunday, March 14, from 4-6 p.m. Local Boy Scouts will serve that night's guests. All area seniors and their guests are invited. There is no charge.

Spotlight on Local Business: Solid Gold Productions

By Cheryl Wolfson

Beginning with a dream of finding a property with a view, a babbling brook and several acres to suit the needs of their ever growing family, Dan, Cheryl, and Taylor Wolfson moved to Lyndeborough in 1987, when construction on their contemporary home on Mountain Road was completed by local builder Dick Howe. The family would soon be complete with the arrival of twins Austin and Kendall early in 1988. Their established business, Solid Gold Productions, a disc jockey and recording business, found a spacious new home in this idyllic setting.



Dan Wolfson, DJ & Chief Entertainment Officer

Dan Wolfson is the CEO (Chief Entertainment Officer) of Solid Gold Productions. Dan started the company as Quadra Disco in 1976 at Vandenberg Air Force Base in California, where Dan was a young Air Force officer. Dan's music career actually began at the tender age of 5 when he took apart an old stereo and proceeded to put it back together. This action would be a harbinger of both his engineering and music careers. Dan has been enamored with music, sound equipment and engineering ever since!

Relocating to New Hampshire in 1978, after his honorable discharge from the Air Force, Dan changed the company name and quickly became a well-established and popular DJ throughout New England. When an engineering job opportunity meant a move to England in 1990, Solid Gold, UK was born, and Dan continued to play wedding, christenings, anniversary parties, dances and company parties all over North Yorkshire. Returning to the U.S. in 1997, Dan picked up the business where he had left off.

When asked "What has changed the most in the entertainment field in the past few years?" Dan answered easily. "The advent of laptops and CD's versus vinyl, as well as the availability of iTunes and other online sources makes putting together a play list (a customer's wish list of songs for their event) a snap. Sometimes people ask for some pretty obscure songs, or for a themed event such as all bluegrass, or all classical but we haven't disappointed anyone yet. The sheer quantity and quality of materials available through the web have made tailoring an event to the specific needs of a client much more efficient. And of course, there is the obvious: No more songs skipping due to overly zealous dancers jolting the records."

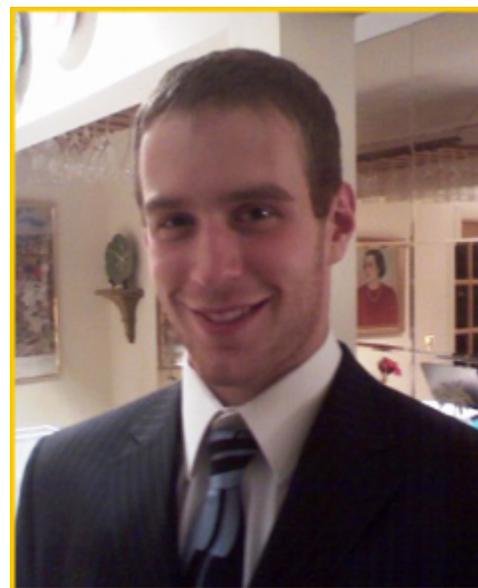
Solid Gold Productions became a family business with the addition of son Austin six years ago, while Austin was still a student at Wilton-Lyndeborough Co-Op. A chip off the old block, Austin is also enamored with music and engineering. A trumpet and guitar player, Austin has experience performing for school events, weddings, private parties, even the WLC fashion shows. His diverse interest in music, which spans from classical to techno, makes him a favorite choice for the young, hip, or just the young at heart.

Austin, who is studying engineering at UNH, will be joined this year by older sister Taylor, a recent Texas A&M graduate who is learning to "spin" and hopes to be doing her own gigs very soon. Austin's twin, Kendall, acts often as a "roadie", but her studies at New England College where she is co-captain of the Women's Basketball team keep her pretty busy. Mum Cheryl is Solid Gold's Marketing Director, writing articles about the business and creating and updating the website: www.solidgoldpro.com.

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In closing, I asked Dan to sum up why someone should hire Solid Gold for their next event and he replied: "It's quite simple really. We are all about customer satisfaction. This means you can relax, knowing that you have booked a qualified and reliable professional DJ who will ensure you and your guests enjoy a great party. We have been packing the dance floors at weddings, school events, nightclubs, private parties, and corporate events throughout New England for over 25 years. Our skilled DJs, amazing music library, high-end sound systems, exciting light shows, and personal attention to detail all ensure you are completely satisfied. What more could you want?"

For more information about Solid Gold Productions please visit their website at: www.solidgoldpro.com or call (781) 856-5683. Ask about the special "Neighbors" discount for all readers of *Lyndeborough Views*. And remember when planning your next event, it has been said that "the melody of a great event lingers long after the music is gone."



Austin Wolfson, DJ

Giving Tree Update

Our first year of sponsoring a town Christmas giving tree was a great success! The two families were very appreciative, as well as amazed at the generosity of everyone. The amount of beautifully wrapped gifts was impressive. Thank you to everyone who contributed. Please remember that there were other families in town that were helped through the Christmas Store, Open Cupboard Pantry, other organizations and through private donations. The Wilton Lyndeborough Woman's Club contributed \$500.00 towards the two Lyndeborough families with wish list gifts and Market Basket gift certificates. These were provided with the money raised at the silent auction at Community Day last August. Thank you everyone who donated items and to those that purchased them. Without you we couldn't help our neighbors when they need it the most. Please support our Community Day silent auction again this year with a donation or a purchase.

To all those who donated to the Christmas program:

A very heartfelt thank you goes out to you all for helping our family have a wonderful Christmas. We weren't sure we would have had a Christmas at all this year, having just purchased our first home and having a layoff just before Christmas time. But thanks to you all finding the time and kindness in your hearts, we had one of the best Christmas's yet. We only hope we can give to others someday, as you all gave to us. Thank you again and God Bless You.

Sincerely, Linda, John, Sarah, Bobby and Michael

Dear Lyndeborough,

Thanks to you the kids had an extra great Christmas. Next year I am planning on helping to return such a special favor. Below are some of the gifts we received: Board games, Clothes-perfect fit and good taste!, soap, gel, shampoo, socks. You guys rock!

Love, Sam, Donna, Charlie, Becky and Kevin

Riverview Mill Open Studios Wilton, NH

Mother's Day Weekend

Saturday, May 8th: 10 a.m. – 4 p.m.

All Studios open

Sunday, May 9th: 10 a.m. – 4 p.m.

Some studios open



The Mill currently has 15 resident artists that are opening their studios to the public on Mother's Day weekend. Visit artists working in oil, acrylic, clay, stained glass or metal. You can also meet a photographer, a miniature doll-house maker, a woodworker, and a beading master who has a shop full of offerings to make your own jewelry.

Five other studios provide services such as massage, *reiki*, plant medicine therapy, antique textiles, and 'My Sister's Closet', which provides fancy dresses at reasonable prices.

Guest artists from the area will be set up throughout the building to exhibit work in oils, watercolor, acrylic, wood-turning, beaded jewelry and more, adding up to another dozen artists.

If you have not visited these historical buildings, you are in for a treat! The original white wooden building was built in the 1850's, housing businesses that made furniture, mops, and threads for carpet makers, before becoming part of the Abbott Woolen Mill in 1880. The Abbotts operated their Mill until 1976, when the complex of buildings was redesigned into small business sites for light industrial businesses. In 1989, the first studio space was rented to Louise Kalin, and the rest, as they say, is history for this vibrant and changing artist community.

Contact Sussy-Rose Shields, 654-5310 or sussyrose@hotmail.com, for more information.



Submission deadline
for the
June issue of
Lyndeborough Views
is **May 17th**
*Share your announce-
ments, photos and stories!!*

Lyndeborough Views is published quarterly
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Committee

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